


SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

HELLIER WAS JUST A SYMBYON

HELLIER



ALL EPISODES NOVEMBER 29 | 

1
00:00:04,160 --> 00:00:02,180
hey y'all Ryan Sprague here as you all

2
00:00:06,920 --> 00:00:04,170
know this summer in the skies podcast is

3
00:00:09,470 --> 00:00:06,930
always free to consume but it isn't free

4
00:00:11,330 --> 00:00:09,480
to create that's why I've started this

5
00:00:14,180 --> 00:00:11,340
somewhere in the skies patreon campaign

6
00:00:15,919 --> 00:00:14,190
you on a monthly basis you give what you

7
00:00:18,769 --> 00:00:15,929
think the show is worth you'll be

8
00:00:21,260 --> 00:00:18,779
helping the show continue grow and to be

9
00:00:23,480 --> 00:00:21,270
something truly communal and remember

10
00:00:26,000 --> 00:00:23,490
there are rewards for each level of

11
00:00:28,400 --> 00:00:26,010
contribution and the list is only grown

12
00:00:31,189 --> 00:00:28,410
so please help somewhere in the skies

13
00:00:37,240 --> 00:00:31,199

now by becoming a patron to contribute

14

00:00:37,250 --> 00:01:11,750

www.nasa.gov/twan

15

00:01:15,620 --> 00:01:14,179

this email and this thing that's

16

00:01:18,560 --> 00:01:15,630

happening to you how would you feel if

17

00:01:21,649 --> 00:01:18,570

you started to realize there's someone

18

00:01:23,110 --> 00:01:21,659

or some thing watching and potentially

19

00:01:31,890 --> 00:01:23,120

pulling strings

20

00:01:36,440 --> 00:01:35,230

this is somewhere in the skies the

21

00:01:56,630 --> 00:01:36,450

Bransford

22

00:02:00,779 --> 00:01:59,340

following a frightening new lead into

23

00:02:03,870 --> 00:02:00,789

the mysterious Paranormal Activity

24

00:02:04,649 --> 00:02:03,880

hiding in the shadows of the Appalachian

25

00:02:07,560 --> 00:02:04,659

Mountains

26
00:02:09,870 --> 00:02:07,570
researchers Greg and Dana Newkirk along

27
00:02:12,660 --> 00:02:09,880
with Connor Randall Karl Pfeiffer and

28
00:02:15,089 --> 00:02:12,670
Tyler strand find themselves further

29
00:02:18,540 --> 00:02:15,099
down the rabbit hole of high strangeness

30
00:02:20,940 --> 00:02:18,550
than ever before from chasing modern-day

31
00:02:24,059 --> 00:02:20,950
sightings of supernatural entities like

32
00:02:26,370 --> 00:02:24,069
injured cold and the Mothman - venturing

33
00:02:29,339 --> 00:02:26,380
directly into the underground mazes of

34
00:02:31,410 --> 00:02:29,349
the mammoth cave system in attempting

35
00:02:34,460 --> 00:02:31,420
dangerous Paris psychological

36
00:02:36,990 --> 00:02:34,470
experiments with disturbing results

37
00:02:39,479 --> 00:02:37,000
season two of Hell yard

38
00:02:41,729 --> 00:02:39,489

follows every threat to get to the heart

39

00:02:44,309 --> 00:02:41,739

of the phenomena behind the elusive

40

00:02:47,280 --> 00:02:44,319

David Christie and the cryptic terry

41

00:02:49,199 --> 00:02:47,290

rest today we're talking to Greg and

42

00:02:52,620 --> 00:02:49,209

Connor about their personal experiences

43

00:02:54,809 --> 00:02:52,630

with this season of failure and what you

44

00:02:57,720 --> 00:02:54,819

should expect watching the investigation

45

00:02:59,670 --> 00:02:57,730

play out as they journey further down

46

00:03:01,979 --> 00:02:59,680

the rabbit hole let's get to our

47

00:03:05,880 --> 00:03:01,989

conversation with Greg Newkirk and

48

00:03:07,949 --> 00:03:05,890

Connor Randall I am here with Greg

49

00:03:09,870 --> 00:03:07,959

Newkirk and Connor Randall guys thank

50

00:03:12,599 --> 00:03:09,880

you for joining me on someone the skies

51
00:03:14,970 --> 00:03:12,609
literally days after the release of

52
00:03:16,890 --> 00:03:14,980
season two of Helier so thank you thank

53
00:03:19,470 --> 00:03:16,900
you for doing this dude we're excited to

54
00:03:20,970 --> 00:03:19,480
be here yeah this is the first interview

55
00:03:23,129 --> 00:03:20,980
that I've done post release so I'm

56
00:03:25,319 --> 00:03:23,139
excited to talk about it throwing you to

57
00:03:27,199 --> 00:03:25,329
the wolves McGann this is go I'll go

58
00:03:30,330 --> 00:03:27,209
easy on you I promise

59
00:03:33,030 --> 00:03:30,340
well that's kind of leads into my first

60
00:03:35,580 --> 00:03:33,040
question for both of you i I just

61
00:03:37,800 --> 00:03:35,590
finished the last episode moments ago

62
00:03:39,420 --> 00:03:37,810
before we hopped on here so this is

63
00:03:42,030 --> 00:03:39,430

fresh in my mind it's gonna be really

64

00:03:44,550 --> 00:03:42,040

hard my first question for both of you

65

00:03:46,590 --> 00:03:44,560

Greg let's start with you um how has it

66

00:03:48,449 --> 00:03:46,600

been received so far I know it's only

67

00:03:52,170 --> 00:03:48,459

been a couple days but what's the

68

00:03:55,520 --> 00:03:52,180

feedback been like in relation to just

69

00:03:58,830 --> 00:03:55,530

everything ah man unbelievable

70

00:04:01,110 --> 00:03:58,840

completely unexpected I mean we here's

71

00:04:03,180 --> 00:04:01,120

the thing I mean we we knew it was good

72

00:04:06,510 --> 00:04:03,190

we thought it was good of course we're

73

00:04:07,920 --> 00:04:06,520

always gonna think it was good and we

74

00:04:09,990 --> 00:04:07,930

it was gonna have a really great

75

00:04:14,220 --> 00:04:10,000

response but we are absolutely blown

76

00:04:16,380 --> 00:04:14,230

away I'm stunned frankly at how

77

00:04:19,170 --> 00:04:16,390

well-received it's been because there's

78

00:04:20,910 --> 00:04:19,180

some there's some weird ideas in there

79

00:04:24,330 --> 00:04:20,920

and some things you don't normally get

80

00:04:27,570 --> 00:04:24,340

to see on TV shows like this so to see

81

00:04:30,540 --> 00:04:27,580

it be it's really really embraced this

82

00:04:33,420 --> 00:04:30,550

weekend in its launch weekend you know

83

00:04:35,670 --> 00:04:33,430

was trending on Amazon Prime's trending

84

00:04:38,310 --> 00:04:35,680

TV it's still trending and I think in

85

00:04:41,160 --> 00:04:38,320

fact Connor if I'm correct yeah it is I

86

00:04:44,220 --> 00:04:41,170

know yes I just checked like an hour ago

87

00:04:46,380 --> 00:04:44,230

still they're still growing so that's

88

00:04:48,060 --> 00:04:46,390

got to be an incredible feeling Connor

89

00:04:50,280 --> 00:04:48,070

what do you think man how has it been so

90

00:04:52,950 --> 00:04:50,290

far this is sort of your your first dive

91

00:04:54,900 --> 00:04:52,960

into the world of of Hellyer with these

92

00:04:56,730 --> 00:04:54,910

guys I mean you were you did season one

93

00:05:00,300 --> 00:04:56,740

as well but this is a whole other level

94

00:05:02,010 --> 00:05:00,310

I would imagine it is and I am so proud

95

00:05:04,590 --> 00:05:02,020

that it's being received the way it was

96

00:05:07,290 --> 00:05:04,600

you know we were pretty I'd like to

97

00:05:10,080 --> 00:05:07,300

think fairly knowledgeable in season one

98

00:05:11,730 --> 00:05:10,090

but we were stumbling around a lot then

99

00:05:13,680 --> 00:05:11,740

and really if you think about it it was

100

00:05:15,950 --> 00:05:13,690

filmed over a pretty condensed period of

101
00:05:19,770 --> 00:05:15,960
time a much shorter period of time

102
00:05:22,380 --> 00:05:19,780
season 2 just took place over you know

103
00:05:24,270 --> 00:05:22,390
15 entire months and we and we really

104
00:05:26,550 --> 00:05:24,280
sat and we dug into the research really

105
00:05:28,710 --> 00:05:26,560
hard we were nervous that people were

106
00:05:31,680 --> 00:05:28,720
going to be thrown off or confused

107
00:05:33,180 --> 00:05:31,690
because hey we're confused but that's

108
00:05:35,010 --> 00:05:33,190
that's part of the beauty of it and

109
00:05:37,710 --> 00:05:35,020
people are accepting it and loving it

110
00:05:39,450 --> 00:05:37,720
and we just were just beaming from from

111
00:05:41,820 --> 00:05:39,460
ear to ear at these last three days man

112
00:05:44,880 --> 00:05:41,830
that's amazing I mean you mentioned

113
00:05:46,530 --> 00:05:44,890

stumble and that's a really good way to

114

00:05:49,140 --> 00:05:46,540

look at something like what you guys are

115

00:05:50,910 --> 00:05:49,150

doing I mean this isn't some scripted

116

00:05:53,220 --> 00:05:50,920

reality show where you've got this

117

00:05:55,590 --> 00:05:53,230

structure of how the first second and

118

00:05:58,050 --> 00:05:55,600

third act are gonna play out I mean you

119

00:06:00,630 --> 00:05:58,060

guys literally filmed things as they

120

00:06:02,670 --> 00:06:00,640

were happening and this is completely

121

00:06:04,560 --> 00:06:02,680

different for most paranormal television

122

00:06:07,170 --> 00:06:04,570

we're used to seeing where you're kind

123

00:06:09,000 --> 00:06:07,180

to know kind of like a you know a police

124

00:06:10,890 --> 00:06:09,010

procedural how everything's gonna pan

125

00:06:12,480 --> 00:06:10,900

out we're gonna we're gonna hear about a

126

00:06:14,100 --> 00:06:12,490

ghost we're gonna figure out who the

127

00:06:15,720 --> 00:06:14,110

ghost is we're gonna figure out what the

128

00:06:17,600 --> 00:06:15,730

ghost has to say to you and that's kind

129

00:06:21,399 --> 00:06:17,610

of a you know and

130

00:06:24,589 --> 00:06:21,409

is something completely next-level and I

131

00:06:26,779 --> 00:06:24,599

remember Carl was in New York City here

132

00:06:29,089 --> 00:06:26,789

maybe a few months ago and I was talking

133

00:06:30,800 --> 00:06:29,099

to him this is just after the first

134

00:06:32,390 --> 00:06:30,810

season had sort of wrapped and I'm like

135

00:06:34,520 --> 00:06:32,400

is there gonna be a season two and

136

00:06:36,020 --> 00:06:34,530

what's it gonna be about and I just

137

00:06:39,879 --> 00:06:36,030

remember he shook his head and he looked

138

00:06:44,809 --> 00:06:42,920

so yeah that was exciting when I knew

139

00:06:47,719 --> 00:06:44,819

that you guys were not done with this

140

00:06:50,749 --> 00:06:47,729

because clearly the phenomena was not

141

00:06:52,909 --> 00:06:50,759

done with you guys so I guess sort of to

142

00:06:55,670 --> 00:06:52,919

to catch people up could one of you

143

00:06:57,860 --> 00:06:55,680

maybe explain to us sort of the origin

144

00:07:01,339 --> 00:06:57,870

story of Hellyer I know that's a huge

145

00:07:03,140 --> 00:07:01,349

broad spectrum question but what what

146

00:07:04,909 --> 00:07:03,150

would what did the first season sort of

147

00:07:07,519 --> 00:07:04,919

encapsulate for you guys to kind of

148

00:07:09,769 --> 00:07:07,529

propel us into season two Greg maybe

149

00:07:13,850 --> 00:07:09,779

let's start with you the short story is

150

00:07:16,279 --> 00:07:13,860

in 2012 I got an email from a guy who

151
00:07:18,230 --> 00:07:16,289
said that there were goblins he didn't

152
00:07:19,670 --> 00:07:18,240
use the word goblins but there were

153
00:07:20,420 --> 00:07:19,680
little creatures coming out of a

154
00:07:22,790 --> 00:07:20,430
mineshaft

155
00:07:24,890 --> 00:07:22,800
on the edge of his property and they

156
00:07:27,589 --> 00:07:24,900
were scaring his kids they were stealing

157
00:07:30,170 --> 00:07:27,599
stuff out of his shed they were they

158
00:07:32,029 --> 00:07:30,180
stole his dog you know I thought well

159
00:07:33,680 --> 00:07:32,039
it's this is you know we get weird

160
00:07:36,920 --> 00:07:33,690
emails like that all the time just the

161
00:07:38,180 --> 00:07:36,930
nature of what we do and I thought well

162
00:07:39,260 --> 00:07:38,190
I was just somebody screwing around they

163
00:07:42,320 --> 00:07:39,270

just you know want me to write a story

164

00:07:44,480 --> 00:07:42,330

about it for we can weird and I sent

165

00:07:46,100 --> 00:07:44,490

back my stock response which is listen

166

00:07:48,439 --> 00:07:46,110

you know I'm living in Canada right now

167

00:07:49,820 --> 00:07:48,449

it's gonna be very difficult time

168

00:07:50,899 --> 00:07:49,830

consuming for me to get down there and

169

00:07:52,429 --> 00:07:50,909

check it out you're gonna have to give

170

00:07:55,579 --> 00:07:52,439

me some proof that you're not jerking my

171

00:07:57,170 --> 00:07:55,589

chain and he sends along all these

172

00:08:00,379 --> 00:07:57,180

photographs of these really weird

173

00:08:02,119 --> 00:08:00,389

three-toed footprints and these you know

174

00:08:04,369 --> 00:08:02,129

a typical paranormal fashion very

175

00:08:07,490 --> 00:08:04,379

out-of-focus blurry photographs that he

176

00:08:09,709 --> 00:08:07,500

says are of the creatures and you know

177

00:08:11,450 --> 00:08:09,719

the photographs of the prints were

178

00:08:13,760 --> 00:08:11,460

enough to get me excited about it

179

00:08:15,379 --> 00:08:13,770

because you know these you know sending

180

00:08:17,390 --> 00:08:15,389

it to the first people I could think of

181

00:08:19,939 --> 00:08:17,400

who knew anything about weird footprints

182

00:08:21,920 --> 00:08:19,949

were Bigfoot hunters in these Bigfoot

183

00:08:23,540 --> 00:08:21,930

hunters we're like well you know man

184

00:08:24,800 --> 00:08:23,550

these things look like they have dermal

185

00:08:27,860 --> 00:08:24,810

ridges you might want to take this a

186

00:08:30,139 --> 00:08:27,870

little more seriously and so I said all

187

00:08:31,149 --> 00:08:30,149

right let's go I'm in where do I have to

188

00:08:38,079 --> 00:08:31,159

go

189

00:08:42,579 --> 00:08:38,089

an email from a guy who went by the name

190

00:08:44,290 --> 00:08:42,589

Terry our wrist and he said you know why

191

00:08:48,129 --> 00:08:44,300

did you why'd you stop you know Helier

192

00:08:50,230 --> 00:08:48,139

was a symptom and the only reference I

193

00:08:54,790 --> 00:08:50,240

can find of this guy is in a really

194

00:08:57,389 --> 00:08:54,800

obscure book by Allan Greenfield ritual

195

00:08:59,889 --> 00:08:57,399

magician and you'll follow gist who

196

00:09:03,210 --> 00:08:59,899

interviews Terry wrists in the appendix

197

00:09:06,370 --> 00:09:03,220

of his book which is all about summoning

198

00:09:08,199 --> 00:09:06,380

extraterrestrial creatures and repelling

199

00:09:11,519 --> 00:09:08,209

extraterrestrial creatures via ritual

200

00:09:13,960 --> 00:09:11,529

magic really strange stuff that a not

201

00:09:15,340 --> 00:09:13,970

not the type of stuff that I dabbled in

202

00:09:17,530 --> 00:09:15,350

back then I was a ghost hunter back then

203

00:09:21,220 --> 00:09:17,540

so it just made the whole thing weirder

204

00:09:22,629 --> 00:09:21,230

and then the case just sort of sat until

205

00:09:25,600 --> 00:09:22,639

Dana and I ended up moving to the States

206

00:09:27,670 --> 00:09:25,610

and decided to go check out Helier the

207

00:09:29,800 --> 00:09:27,680

town where this all happened and when we

208

00:09:31,900 --> 00:09:29,810

were there the town had a weird feel

209

00:09:34,480 --> 00:09:31,910

there were people who had weird stories

210

00:09:36,400 --> 00:09:34,490

we ended up going and driving around and

211

00:09:37,540 --> 00:09:36,410

we found a house that looked so much

212

00:09:38,980 --> 00:09:37,550

like it could have been the place that

213

00:09:42,639 --> 00:09:38,990

this happened this could have been this

214

00:09:46,030 --> 00:09:42,649

David's house it hit all the the boxes

215

00:09:48,069 --> 00:09:46,040

and then we got super busy after that we

216

00:09:49,660 --> 00:09:48,079

meant to go back and follow up and and

217

00:09:51,819 --> 00:09:49,670

see what was going on but we ended up

218

00:09:52,210 --> 00:09:51,829

going and doing an episode of Finding

219

00:09:53,920 --> 00:09:52,220

Bigfoot

220

00:09:56,800 --> 00:09:53,930

and then our careers just kind of popped

221

00:09:59,889 --> 00:09:56,810

off and so we never went back years

222

00:10:02,620 --> 00:09:59,899

later Carl here's a interview with Jim

223

00:10:04,540 --> 00:10:02,630

Perry actually me talking about this

224

00:10:06,100 --> 00:10:04,550

case and he experienced all these

225

00:10:08,530 --> 00:10:06,110

synchronicities with it and he contacted

226

00:10:09,129 --> 00:10:08,540

me and said I think we're supposed to do

227

00:10:10,389 --> 00:10:09,139

this man

228

00:10:13,090 --> 00:10:10,399

I think we're supposed to go follow up

229

00:10:14,230 --> 00:10:13,100

on this which I wasn't even I mean it

230

00:10:16,259 --> 00:10:14,240

was like come on man we're not gonna

231

00:10:19,530 --> 00:10:16,269

find goblins what he thinks gonna happen

232

00:10:25,300 --> 00:10:19,540

but Carl pushed and because of that push

233

00:10:28,360 --> 00:10:25,310

we're really in over our heads right I

234

00:10:30,790 --> 00:10:28,370

know which kind of kind of is where we

235

00:10:32,620 --> 00:10:30,800

were left with the the first season of

236

00:10:34,780 --> 00:10:32,630

Hellyer is owned a lot more questions

237

00:10:37,780 --> 00:10:34,790

than answers I mean we were there with

238

00:10:40,360 --> 00:10:37,790

you trying to figure this out and

239

00:10:43,299 --> 00:10:40,370

you did mention alan greenfield sort of

240

00:10:44,680 --> 00:10:43,309

a legend for a lot of us UFO people he's

241

00:10:48,040 --> 00:10:44,690

like one of the oh geez

242

00:10:51,940 --> 00:10:48,050

to mixing your shares the occult and he

243

00:10:54,580 --> 00:10:51,950

kind of set up this decipher context for

244

00:10:57,700 --> 00:10:54,590

your journey so what was it like first

245

00:11:00,520 --> 00:10:57,710

of all for both of you to work with

246

00:11:02,710 --> 00:11:00,530

Allen Greenfield on this Connor what was

247

00:11:05,350 --> 00:11:02,720

that experience like it's kind of funny

248

00:11:07,150 --> 00:11:05,360

we've gone through this personality sort

249

00:11:10,630 --> 00:11:07,160

of shift in our ideas on Allen

250

00:11:14,200 --> 00:11:10,640

Greenfield he has gone from this really

251
00:11:16,030 --> 00:11:14,210
mysterious very suspicious figure to

252
00:11:18,490 --> 00:11:16,040
somebody that were actually you know

253
00:11:20,950 --> 00:11:18,500
Greg is in fairly regular contact which

254
00:11:23,050 --> 00:11:20,960
now there's like going through the

255
00:11:25,060 --> 00:11:23,060
mystery with us

256
00:11:27,760 --> 00:11:25,070
he had this strange shift of being

257
00:11:31,630 --> 00:11:27,770
suspect number one just suddenly being

258
00:11:33,910 --> 00:11:31,640
like oh wait no this this guy this

259
00:11:37,330 --> 00:11:33,920
figure that Allen Greenfield knew this

260
00:11:39,310 --> 00:11:37,340
tarry wrist we think was actually a real

261
00:11:40,270 --> 00:11:39,320
person you know a bit of a spoiler there

262
00:11:44,230 --> 00:11:40,280
but we're sitting there and it's like

263
00:11:46,540 --> 00:11:44,240

well hold on what canal and Greenfield

264

00:11:49,750 --> 00:11:46,550

tell us what does he know what was he on

265

00:11:52,510 --> 00:11:49,760

to back then and where can we sort of

266

00:11:54,820 --> 00:11:52,520

continue that work you know yeah yeah I

267

00:11:56,260 --> 00:11:54,830

mean when when you guys brought up the

268

00:11:58,180 --> 00:11:56,270

fact that Terry risks might be an actual

269

00:12:01,260 --> 00:11:58,190

person like I got goosebumps

270

00:12:03,180 --> 00:12:01,270

because then it's like this this um

271

00:12:07,480 --> 00:12:03,190

omnipresent sort of metaphor

272

00:12:10,270 --> 00:12:07,490

metaphorical figure that I also was

273

00:12:13,720 --> 00:12:10,280

convinced was Allen Greenfield I mean

274

00:12:15,970 --> 00:12:13,730

the guy is just a walking enigma I've

275

00:12:18,190 --> 00:12:15,980

had you know brief encounters with him

276

00:12:20,830 --> 00:12:18,200

it came with when I bought secrets i

277

00:12:22,900 --> 00:12:20,840

from view for nods my first copy of it

278

00:12:25,120 --> 00:12:22,910

and I I don't think I've ever told you

279

00:12:27,520 --> 00:12:25,130

guys this story I told Carl but when I

280

00:12:30,280 --> 00:12:27,530

got the book straight from Greenfield

281

00:12:33,010 --> 00:12:30,290

mind you I open it up in the first

282

00:12:36,040 --> 00:12:33,020

couple pages they're literally printed

283

00:12:38,140 --> 00:12:36,050

like diagonal on the page like they're

284

00:12:40,960 --> 00:12:38,150

shooting off the page I can't see how

285

00:12:42,550 --> 00:12:40,970

the text and I'm like what what is this

286

00:12:44,860 --> 00:12:42,560

like there must have been like a mixup

287

00:12:46,840 --> 00:12:44,870

with the printer or whatever and I'm

288

00:12:50,110 --> 00:12:46,850

going through the book and it's just

289

00:12:52,870 --> 00:12:50,120

sporadic pages throughout that had like

290

00:12:55,510 --> 00:12:52,880

this weird diagonal print so I'm missing

291

00:12:56,079 --> 00:12:55,520

half the text of the book and I call my

292

00:12:56,940 --> 00:12:56,089

father

293

00:12:59,129 --> 00:12:56,950

who

294

00:13:01,650 --> 00:12:59,139

been in the printing business for almost

295

00:13:04,050 --> 00:13:01,660

got 30 years now I'm like is this like

296

00:13:06,180 --> 00:13:04,060

it's it's diagonal on the page but then

297

00:13:10,079 --> 00:13:06,190

the next page isn't and this one like

298

00:13:12,240 --> 00:13:10,089

three pages more in is and he just told

299

00:13:14,639 --> 00:13:12,250

me like that's highly unusual that

300

00:13:17,220 --> 00:13:14,649

should not happen it's you know it would

301

00:13:18,660 --> 00:13:17,230

either be the entire text or like you

302

00:13:20,519 --> 00:13:18,670

know just the first page until they

303

00:13:22,530 --> 00:13:20,529

figure it out so I tried to contact

304

00:13:24,900 --> 00:13:22,540

Greenfield to be like look dude you sent

305

00:13:27,060 --> 00:13:24,910

me a faulty book and I never heard

306

00:13:29,790 --> 00:13:27,070

anything back from him so that was kind

307

00:13:35,189 --> 00:13:29,800

of my weird introduction to his work is

308

00:13:37,319 --> 00:13:35,199

I wanted to read it but I could not oh I

309

00:13:38,699 --> 00:13:37,329

don't know I don't know what to make of

310

00:13:40,590 --> 00:13:38,709

all that but um

311

00:13:42,960 --> 00:13:40,600

yeah Greg what what did you walk away

312

00:13:46,050 --> 00:13:42,970

after this season thinking of mr.

313

00:13:48,509 --> 00:13:46,060

Greenfield oh I I'm in love with him now

314

00:13:51,600 --> 00:13:48,519

I think he's great yeah he he is so

315

00:13:54,990 --> 00:13:51,610

funny because we like Connor said we had

316

00:13:56,370 --> 00:13:55,000

a very distinct opinion of him before we

317

00:13:57,870 --> 00:13:56,380

ended up going and I mean I had to email

318

00:14:00,389 --> 00:13:57,880

him back and forth and he's just you

319

00:14:03,990 --> 00:14:00,399

know he's very enigmatic he's an

320

00:14:06,210 --> 00:14:04,000

enigmatic guy and we had built up this

321

00:14:09,420 --> 00:14:06,220

idea in our heads of this guy who's this

322

00:14:12,360 --> 00:14:09,430

ritual magician and he's very mysterious

323

00:14:14,939 --> 00:14:12,370

and we go to meet him and the dude shows

324

00:14:17,130 --> 00:14:14,949

up in like a Hawaiian shirt and just

325

00:14:19,590 --> 00:14:17,140

proceeds through dinner to just blast

326

00:14:22,280 --> 00:14:19,600

out all these opinions that we had of

327

00:14:25,920 --> 00:14:22,290

him and was exceedingly exceedingly

328

00:14:27,540 --> 00:14:25,930

helpful and you know like like Connor

329

00:14:29,790 --> 00:14:27,550

said we've still been in contact with

330

00:14:32,400 --> 00:14:29,800

him you know he he offers up his

331

00:14:34,050 --> 00:14:32,410

thoughts on things and he's been

332

00:14:37,230 --> 00:14:34,060

extremely helpful and I think this is

333

00:14:39,509 --> 00:14:37,240

the cool thing is I don't think that our

334

00:14:42,420 --> 00:14:39,519

experience with him is very unique to us

335

00:14:45,449 --> 00:14:42,430

I think that a lot of people feel the

336

00:14:48,569 --> 00:14:45,459

same way about some of these big figures

337

00:14:50,870 --> 00:14:48,579

in old-school UF ology or or you know

338

00:14:53,670 --> 00:14:50,880

paranormal research or parapsychology or

339

00:14:55,680 --> 00:14:53,680

cryptozoology or whatever and so because

340

00:14:58,650 --> 00:14:55,690

of that they they sort of keep their

341

00:15:00,870 --> 00:14:58,660

distance but one of the things I hope

342

00:15:03,990 --> 00:15:00,880

people take out of Helier we interview a

343

00:15:07,079 --> 00:15:04,000

lot of people and it was not hard to do

344

00:15:08,930 --> 00:15:07,089

that all we had to do is ask and we got

345

00:15:10,079 --> 00:15:08,940

to go and sit and get this information

346

00:15:12,629 --> 00:15:10,089

director

347

00:15:14,850 --> 00:15:12,639

these people who strangely enough

348

00:15:18,509 --> 00:15:14,860

there's like nobody talking to it's

349

00:15:21,989 --> 00:15:18,519

really weird that is a very good point I

350

00:15:23,939 --> 00:15:21,999

think there is this sort of lying in the

351

00:15:26,220 --> 00:15:23,949

sand between the quote unquote new

352

00:15:29,309 --> 00:15:26,230

garner old guard of any of this ufology

353

00:15:32,040 --> 00:15:29,319

cryptozoology I feel like the younger

354

00:15:33,689 --> 00:15:32,050

people getting involved are intimidated

355

00:15:36,829 --> 00:15:33,699

to say the least I mean you look at

356

00:15:39,299 --> 00:15:36,839

these these drug or not steel and in

357

00:15:42,150 --> 00:15:39,309

Greenfield and all these old school

358

00:15:43,949 --> 00:15:42,160

researchers who went out there did the

359

00:15:46,379 --> 00:15:43,959

work boots on the ground travel the

360

00:15:49,710 --> 00:15:46,389

country interviewed people yeah made

361

00:15:51,660 --> 00:15:49,720

connections and you look today and a lot

362

00:15:53,549 --> 00:15:51,670

of the work that we do the younger

363

00:15:57,780 --> 00:15:53,559

generation is by the click of a few

364

00:16:00,720 --> 00:15:57,790

keystrokes so I'm not saying that's a

365

00:16:03,030 --> 00:16:00,730

bad thing no no no no there's room

366

00:16:05,040 --> 00:16:03,040

there's room for that for sure but there

367

00:16:07,559 --> 00:16:05,050

are certain things we've learned this

368

00:16:09,239 --> 00:16:07,569

firsthand through Hellyer there are

369

00:16:11,369 --> 00:16:09,249

certain things that you just cannot

370

00:16:14,610 --> 00:16:11,379

understand or have context for unless

371

00:16:16,410 --> 00:16:14,620

you just boots on the ground go go and

372

00:16:18,629 --> 00:16:16,420

do the interview go to that place feel

373

00:16:21,449 --> 00:16:18,639

what that place feels like see that

374

00:16:22,590 --> 00:16:21,459

Street and try and remember or think

375

00:16:25,889 --> 00:16:22,600

about how that Street would have looked

376

00:16:29,340 --> 00:16:25,899

when these events took place and I think

377

00:16:31,410 --> 00:16:29,350

it's gotten too easy to not do that now

378

00:16:34,079 --> 00:16:31,420

and that's a lesson we had to learn and

379

00:16:37,290 --> 00:16:34,089

I hope that it's a lesson other people

380

00:16:39,419 --> 00:16:37,300

will learn from us and then not make the

381

00:16:41,009 --> 00:16:39,429

same mistake and just go go to these

382

00:16:42,989 --> 00:16:41,019

places don't just sit on your computer

383

00:16:43,559 --> 00:16:42,999

Google Earth it go there to talk to

384

00:16:46,650 --> 00:16:43,569

these people

385

00:16:49,530 --> 00:16:46,660

exactly which is what you guys did and

386

00:16:53,699 --> 00:16:49,540

you actually brought a new member to the

387

00:16:55,710 --> 00:16:53,709

team yeah let's let's get to it mr.

388

00:16:57,780 --> 00:16:55,720

Tyler strand I've never heard of this

389

00:16:59,939 --> 00:16:57,790

guy before the minute you put him on

390

00:17:04,350 --> 00:16:59,949

camera I'm like whoa I feel like I just

391

00:17:08,669 --> 00:17:04,360

drank 10 Red Bulls so your monster

392

00:17:12,659 --> 00:17:08,679

energy drinks so apologies apologies 666

393

00:17:14,909 --> 00:17:12,669

yeah that's a different story so what

394

00:17:17,340 --> 00:17:14,919

prompted you to reach out to Tyler and

395

00:17:19,199 --> 00:17:17,350

what did he bring to the team in your

396

00:17:22,470 --> 00:17:19,209

furthering this investigation

397

00:17:23,610 --> 00:17:22,480

Tyler reached out to us okay I think the

398

00:17:28,079 --> 00:17:23,620

phenomena

399

00:17:30,600 --> 00:17:28,089

put him into the series I really see no

400

00:17:31,980 --> 00:17:30,610

other solution to it you know he if

401
00:17:33,899 --> 00:17:31,990
people watch season one they actually

402
00:17:35,840 --> 00:17:33,909
catch a glimpse of him and it was a

403
00:17:38,549 --> 00:17:35,850
synchronicity that made him show up

404
00:17:40,860 --> 00:17:38,559
interesting okay yeah I must have missed

405
00:17:43,080 --> 00:17:40,870
that in the first season but um yeah he

406
00:17:46,890 --> 00:17:43,090
did he brought like a whole new level of

407
00:17:49,169 --> 00:17:46,900
energy and passion that was there but

408
00:17:51,690 --> 00:17:49,179
that that I think a lot of the more

409
00:17:54,269 --> 00:17:51,700
adventurous of those out there who look

410
00:17:55,919 --> 00:17:54,279
into this stuff he's not afraid to go

411
00:17:58,830 --> 00:17:55,929
into the belly of the beast you know I

412
00:18:01,620 --> 00:17:58,840
mean he is just climbing mountains he's

413
00:18:04,380 --> 00:18:01,630

going into the caves he's he literally

414

00:18:08,610 --> 00:18:04,390

had like a throw down I think Greg with

415

00:18:10,860 --> 00:18:08,620

you about pursuing a certain lead or a

416

00:18:13,139 --> 00:18:10,870

coordinates where you guys you put the

417

00:18:15,539 --> 00:18:13,149

line in the Senate said no I'm not

418

00:18:17,909 --> 00:18:15,549

doing that and he said well then I'll do

419

00:18:19,919 --> 00:18:17,919

it and something else about Tyler that

420

00:18:21,659 --> 00:18:19,929

stuck out to me one line in an episode I

421

00:18:24,389 --> 00:18:21,669

don't want to give away too much but um

422

00:18:27,529 --> 00:18:24,399

he said I think one man's angel is

423

00:18:30,630 --> 00:18:27,539

another man's alien and that line

424

00:18:32,850 --> 00:18:30,640

resonated with me in so many ways I

425

00:18:35,250 --> 00:18:32,860

literally when he said that I was like

426
00:18:37,830 --> 00:18:35,260
hell yeah that is exactly what I've been

427
00:18:41,159 --> 00:18:37,840
trying to say for years sort of that

428
00:18:44,039 --> 00:18:41,169
that lens and the life that each person

429
00:18:45,990 --> 00:18:44,049
has it directly affects the perception

430
00:18:47,430 --> 00:18:46,000
of inexperience whether it's what you

431
00:18:49,409 --> 00:18:47,440
guys are doing whether it's aliens

432
00:18:52,440 --> 00:18:49,419
whether it's a miracle or the

433
00:18:54,480 --> 00:18:52,450
supernatural so I love to know both your

434
00:18:57,960 --> 00:18:54,490
personal thoughts on that you know sort

435
00:19:01,230 --> 00:18:57,970
of the lens in which you you perceive

436
00:19:03,269 --> 00:19:01,240
one of these events you know it's funny

437
00:19:06,510 --> 00:19:03,279
that statement is one that Tyler made in

438
00:19:08,669 --> 00:19:06,520

his interview and you know about a week

439

00:19:10,710 --> 00:19:08,679

afterwards and and when he said that

440

00:19:12,360 --> 00:19:10,720

especially given what he had just been

441

00:19:15,240 --> 00:19:12,370

through you know without giving too many

442

00:19:18,510 --> 00:19:15,250

spoilers but it was sort of brought home

443

00:19:21,480 --> 00:19:18,520

his perspective where I think he was

444

00:19:24,090 --> 00:19:21,490

really thrown off by these things where

445

00:19:26,159 --> 00:19:24,100

you know he's not scared I mean Tyler's

446

00:19:29,430 --> 00:19:26,169

really not scared of much honestly in my

447

00:19:32,490 --> 00:19:29,440

experience but but he was really felt

448

00:19:34,620 --> 00:19:32,500

this intimidating energy and really

449

00:19:36,989 --> 00:19:34,630

summed it up very succinctly by saying

450

00:19:39,019 --> 00:19:36,999

that I come from a little bit of a

451
00:19:41,909 --> 00:19:39,029
bring viewpoint because I'm you know I'm

452
00:19:44,459 --> 00:19:41,919
practicing Catholic and so there are

453
00:19:45,959 --> 00:19:44,469
some pretty clear lines and sand there

454
00:19:49,529 --> 00:19:45,969
from my viewpoint

455
00:19:51,539 --> 00:19:49,539
I think there's darker or scarier

456
00:19:54,449 --> 00:19:51,549
aspects of this case and I think that

457
00:19:57,749 --> 00:19:54,459
there's lighter aspects of this case and

458
00:19:59,759 --> 00:19:57,759
so whatever we can tap into to get help

459
00:20:01,909 --> 00:19:59,769
from those from those lighter energy

460
00:20:04,919 --> 00:20:01,919
uses is something that I'm definitely

461
00:20:08,309 --> 00:20:04,929
interested in looking more more into

462
00:20:11,039 --> 00:20:08,319
yeah how about you crack I mean I'm sure

463
00:20:13,079 --> 00:20:11,049

it I've been flowed every minute like

464

00:20:15,299 --> 00:20:13,089

you're dealing with goblins then you're

465

00:20:17,159 --> 00:20:15,309

dealing with communicating with aliens

466

00:20:19,319 --> 00:20:17,169

nope nope nope it's not an alien it's

467

00:20:20,729 --> 00:20:19,329

it's a it's a mythical God that

468

00:20:23,249 --> 00:20:20,739

everyone's forgotten you know just

469

00:20:26,129 --> 00:20:23,259

everything everything soon what is

470

00:20:28,289 --> 00:20:26,139

what's that concept to you mean you know

471

00:20:30,869 --> 00:20:28,299

this idea of one man's angel is

472

00:20:33,389 --> 00:20:30,879

another's alien I think what Tyler did

473

00:20:35,699 --> 00:20:33,399

is he really succinctly summed up a lot

474

00:20:38,399 --> 00:20:35,709

of what we started this whole case with

475

00:20:41,729 --> 00:20:38,409

which was this idea that there was some

476
00:20:44,909 --> 00:20:41,739
phenomena happening in the Appalachian

477
00:20:47,969 --> 00:20:44,919
in along the mammoth cave system but

478
00:20:49,919 --> 00:20:47,979
because these places were so segregated

479
00:20:52,409 --> 00:20:49,929
from one another people had given the

480
00:20:53,669 --> 00:20:52,419
phenomena different names so someone

481
00:20:55,019 --> 00:20:53,679
would call it one thing and another

482
00:20:57,449 --> 00:20:55,029
person would call it another it was a

483
00:21:00,269 --> 00:20:57,459
Tommyknocker or it was a goblin or it

484
00:21:04,109 --> 00:21:00,279
was a you know who knows whatever it was

485
00:21:05,609 --> 00:21:04,119
a Bigfoot but when you start to tie all

486
00:21:07,409 --> 00:21:05,619
of those things together you realize

487
00:21:09,089 --> 00:21:07,419
that's all the same thing it's just

488
00:21:10,109 --> 00:21:09,099

different names because people didn't

489

00:21:13,529 --> 00:21:10,119

have the context

490

00:21:15,359 --> 00:21:13,539

so Tyler saying one man's angel is

491

00:21:18,839 --> 00:21:15,369

another man's alien is it's the most

492

00:21:22,109 --> 00:21:18,849

succinct way to really show what we're

493

00:21:24,239 --> 00:21:22,119

looking at with this entire case is that

494

00:21:27,839 --> 00:21:24,249

it's just about the lens through which

495

00:21:30,209 --> 00:21:27,849

you view the world you can only describe

496

00:21:34,109 --> 00:21:30,219

something in the terms that you

497

00:21:37,469 --> 00:21:34,119

understand and so for one person an

498

00:21:40,019 --> 00:21:37,479

external force that seems omnipotent you

499

00:21:41,399 --> 00:21:40,029

know that's that's an angel but for

500

00:21:43,559 --> 00:21:41,409

another person that might be an

501
00:21:45,299 --> 00:21:43,569
extraterrestrial and for another person

502
00:21:47,609 --> 00:21:45,309
who knows it could be it could be

503
00:21:49,499 --> 00:21:47,619
anything else yeah there's there's

504
00:21:50,850 --> 00:21:49,509
entire books you know I'm sure that you

505
00:21:53,400 --> 00:21:50,860
know more about this than I do right

506
00:21:54,900 --> 00:21:53,410
looking at angelic and biblical

507
00:21:57,900 --> 00:21:54,910
proportions through sort of a youth

508
00:21:59,640 --> 00:21:57,910
illogical lens that's fascinating

509
00:22:02,010 --> 00:21:59,650
the other thing is like and Tyler said

510
00:22:05,190 --> 00:22:02,020
well as well and in an interview he did

511
00:22:08,039 --> 00:22:05,200
recently these reports from about

512
00:22:09,990 --> 00:22:08,049
goblins specifically the thing is is

513
00:22:12,299 --> 00:22:10,000

that we sort of gave them that blanket

514

00:22:14,970 --> 00:22:12,309

term goblins David never actually

515

00:22:17,070 --> 00:22:14,980

referred to them as goblins he referred

516

00:22:19,020 --> 00:22:17,080

to them as extraterrestrials and then

517

00:22:22,080 --> 00:22:19,030

gave that description that really fit

518

00:22:24,030 --> 00:22:22,090

well with the 1955 case in addition

519

00:22:25,860 --> 00:22:24,040

there's other reports the thing people

520

00:22:28,799 --> 00:22:25,870

who call them golems people who call

521

00:22:30,299 --> 00:22:28,809

them little beings little men little you

522

00:22:31,770 --> 00:22:30,309

know things like that if the reports are

523

00:22:34,680 --> 00:22:31,780

all over the place which frankly makes

524

00:22:37,830 --> 00:22:34,690

the job a little bit more difficult yeah

525

00:22:40,320 --> 00:22:37,840

absolutely well I think something that I

526

00:22:43,620 --> 00:22:40,330

think all three of us sort of have in

527

00:22:45,060 --> 00:22:43,630

common or had in common is our faith I

528

00:22:46,919 --> 00:22:45,070

mean Greg I remember you saying in the

529

00:22:49,980 --> 00:22:46,929

show you know you were you were raised

530

00:22:53,310 --> 00:22:49,990

very very religious Connor I know you're

531

00:22:55,740 --> 00:22:53,320

a a practicing Catholic I am myself and

532

00:22:58,110 --> 00:22:55,750

that that does play into a lot of these

533

00:23:00,900 --> 00:22:58,120

things I remember reading for the first

534

00:23:04,169 --> 00:23:00,910

time about the you know the sightings of

535

00:23:06,960 --> 00:23:04,179

Fatima and that now we look at something

536

00:23:10,409 --> 00:23:06,970

like that as perhaps one of the first

537

00:23:12,930 --> 00:23:10,419

UFO sightings something Fla has talked a

538

00:23:16,980 --> 00:23:12,940

lot about so it's exciting to me when

539

00:23:21,030 --> 00:23:16,990

you can come into these things with one

540

00:23:24,030 --> 00:23:21,040

faith and come out with it respecting

541

00:23:25,770 --> 00:23:24,040

perhaps another faith so I found that

542

00:23:27,720 --> 00:23:25,780

really fascinating the the things you

543

00:23:30,570 --> 00:23:27,730

decided to tackle on this season were

544

00:23:33,419 --> 00:23:30,580

big they're big they're controversial

545

00:23:36,180 --> 00:23:33,429

and I just I have to commend you guys

546

00:23:39,030 --> 00:23:36,190

for just staying open to everything that

547

00:23:41,280 --> 00:23:39,040

was sort of thrown your way and that's

548

00:23:43,710 --> 00:23:41,290

that's that can't be easy

549

00:23:53,120 --> 00:23:43,720

I would assume well work we're

550

00:23:56,070 --> 00:23:53,130

constantly scared I could only imagine

551
00:23:58,830 --> 00:23:56,080
well that's actually a really good a

552
00:24:02,909 --> 00:23:58,840
good transition Craig um being scared

553
00:24:03,790 --> 00:24:02,919
now you guys are kind of led down some

554
00:24:06,220 --> 00:24:03,800
dark road

555
00:24:10,240 --> 00:24:06,230
in one place in particular that you end

556
00:24:12,730 --> 00:24:10,250
up in this season and it was scary man

557
00:24:15,160 --> 00:24:12,740
I'm not gonna lie I was literally

558
00:24:17,110 --> 00:24:15,170
concerned for your guy's safety I mean

559
00:24:19,330 --> 00:24:17,120
we knew hello your season two was coming

560
00:24:22,870 --> 00:24:19,340
out and we knew you guys were still on

561
00:24:25,240 --> 00:24:22,880
social networks but you know what you

562
00:24:27,640 --> 00:24:25,250
may have experienced in the filming

563
00:24:30,970 --> 00:24:27,650

where we weren't quite sure of so what

564

00:24:34,720 --> 00:24:30,980

was it like struggling but sort of this

565

00:24:36,700 --> 00:24:34,730

idea of like becoming too paranoid I've

566

00:24:40,930 --> 00:24:36,710

seen a lot of the chatter online sort of

567

00:24:42,430 --> 00:24:40,940

the skeptics or the detractors of the

568

00:24:44,710 --> 00:24:42,440

ambitious things that you guys are doing

569

00:24:46,750 --> 00:24:44,720

saying oh they're just paranoid like

570

00:24:48,190 --> 00:24:46,760

they're making up along the way or

571

00:24:50,800 --> 00:24:48,200

finding connections that aren't there

572

00:24:53,410 --> 00:24:50,810

how do you deal with something like that

573

00:24:56,170 --> 00:24:53,420

when every small thing becomes a

574

00:24:57,520 --> 00:24:56,180

synchronicity for you I mean I think

575

00:25:00,010 --> 00:24:57,530

that's one of the biggest things in the

576
00:25:02,860 --> 00:25:00,020
second season the second season is us

577
00:25:04,390 --> 00:25:02,870
tackling this idea of at what point is

578
00:25:06,790 --> 00:25:04,400
it a connection and at what point is a

579
00:25:08,830 --> 00:25:06,800
sync is is it a synchronicity at what

580
00:25:10,420 --> 00:25:08,840
point are is it a small synchronicity in

581
00:25:13,030 --> 00:25:10,430
something maybe that's just a side

582
00:25:14,700 --> 00:25:13,040
effect of what we're doing and where

583
00:25:17,020 --> 00:25:14,710
we're going and what we're looking into

584
00:25:18,850 --> 00:25:17,030
and that's I mean that was a big part of

585
00:25:22,480 --> 00:25:18,860
our paranoia you know plus some of the

586
00:25:25,150 --> 00:25:22,490
new scarier elements that are sent to us

587
00:25:28,000 --> 00:25:25,160
in this case and some of the paths that

588
00:25:31,540 --> 00:25:28,010

we very reluctantly traveled down

589

00:25:34,780 --> 00:25:31,550

because honestly we had to those didn't

590

00:25:37,330 --> 00:25:34,790

help either and I mean I'm naturally a

591

00:25:39,040 --> 00:25:37,340

paranoid person you can ask Connor Karl

592

00:25:41,920 --> 00:25:39,050

or anybody about it and probably the

593

00:25:44,920 --> 00:25:41,930

most paranoid person in this group but I

594

00:25:48,100 --> 00:25:44,930

think the further down this path we went

595

00:25:50,560 --> 00:25:48,110

the more paranoid everybody else Scott -

596

00:25:55,390 --> 00:25:50,570

except maybe Tyler because Tyler just

597

00:25:59,010 --> 00:25:55,400

doesn't care but it's it's tough it's I

598

00:26:01,590 --> 00:25:59,020

think the hardest thing about Helier is

599

00:26:04,180 --> 00:26:01,600

bringing people into that moment with us

600

00:26:07,060 --> 00:26:04,190

which I think we've done a really really

601
00:26:10,420 --> 00:26:07,070
good job of this season it is putting

602
00:26:13,390 --> 00:26:10,430
people in our shoes and going how would

603
00:26:15,250 --> 00:26:13,400
you react if you got these emails how

604
00:26:17,289 --> 00:26:15,260
would you react if you started noticing

605
00:26:20,529 --> 00:26:17,299
that there were connection

606
00:26:22,239 --> 00:26:20,539
between this email and this thing that's

607
00:26:24,879 --> 00:26:22,249
happening to you how would you feel if

608
00:26:28,690 --> 00:26:24,889
you started to realize there is someone

609
00:26:32,499 --> 00:26:28,700
or some thing watching and potentially

610
00:26:35,289 --> 00:26:32,509
pulling strings and I think we feel that

611
00:26:37,659 --> 00:26:35,299
more in this second season I think just

612
00:26:39,789 --> 00:26:37,669
because it's objectively a darker and

613
00:26:43,269 --> 00:26:39,799

scarier season than the first season and

614

00:26:45,419 --> 00:26:43,279

the connections are so much more hard to

615

00:26:48,489 --> 00:26:45,429

deny I mean there's a lot of people who

616

00:26:50,590 --> 00:26:48,499

probably won't give Hellyer a second

617

00:26:52,180 --> 00:26:50,600

chance because they saw the first season

618

00:26:53,529 --> 00:26:52,190

and thought well you know I think

619

00:26:55,899 --> 00:26:53,539

they're making a mountain out of a

620

00:26:59,019 --> 00:26:55,909

molehill thing is we said from the very

621

00:27:02,409 --> 00:26:59,029

beginning season 1 is just a prologue we

622

00:27:04,570 --> 00:27:02,419

started shooting season 2 months before

623

00:27:06,369 --> 00:27:04,580

season 1 it was even released so we've

624

00:27:10,239 --> 00:27:06,379

had to keep our mouths shut about this

625

00:27:12,759 --> 00:27:10,249

for a long time in fact the sixth

626

00:27:16,330 --> 00:27:12,769

episode of the 10 episodes second season

627

00:27:19,830 --> 00:27:16,340

is the release of the first season so

628

00:27:22,299 --> 00:27:19,840

people can see how things have moved so

629

00:27:24,279 --> 00:27:22,309

anyone who felt that way after watching

630

00:27:26,970 --> 00:27:24,289

the first season I would say I would

631

00:27:29,769 --> 00:27:26,980

with a super huge amount of confidence

632

00:27:31,690 --> 00:27:29,779

watch the second season and you will

633

00:27:33,879 --> 00:27:31,700

reevaluate all of the things that happen

634

00:27:36,220 --> 00:27:33,889

in the first season and see how

635

00:27:38,409 --> 00:27:36,230

important they actually were absolutely

636

00:27:41,289 --> 00:27:38,419

I think I'm gonna go watch everything in

637

00:27:43,269 --> 00:27:41,299

Reverse now and see what comes out on

638

00:27:45,879 --> 00:27:43,279

the other side Connor what do you think

639

00:27:47,889 --> 00:27:45,889

man howdy how did you deal with sort of

640

00:27:50,859 --> 00:27:47,899

the the paranoia aspect of all this

641

00:27:53,619 --> 00:27:50,869

feeling like you guys might you might

642

00:27:57,039 --> 00:27:53,629

have been led that that's terrifying to

643

00:27:59,649 --> 00:27:57,049

me mm-hmm it is it absolutely is you

644

00:28:01,779 --> 00:27:59,659

know Greg is the one at the heart of

645

00:28:04,539 --> 00:28:01,789

this case you know we all have are

646

00:28:07,049 --> 00:28:04,549

helping him out and our and our this has

647

00:28:10,269 --> 00:28:07,059

become our case too but at its base form

648

00:28:13,269 --> 00:28:10,279

this is Greg's case before anybody

649

00:28:15,279 --> 00:28:13,279

else's the emails were sent to him the

650

00:28:18,729 --> 00:28:15,289

idea of somebody watching what he's

651
00:28:21,249 --> 00:28:18,739
doing and watching my friend go through

652
00:28:23,649 --> 00:28:21,259
that paranoia I mean I've seen Greg get

653
00:28:26,739 --> 00:28:23,659
very emotional on all of the other sides

654
00:28:29,489 --> 00:28:26,749
of the spectrum about this case so it's

655
00:28:31,180 --> 00:28:29,499
something that's deeply personal it is

656
00:28:35,530 --> 00:28:31,190
really difficult

657
00:28:37,210 --> 00:28:35,540
to describe what a synchronistic aspect

658
00:28:38,860 --> 00:28:37,220
is like and I hope that there

659
00:28:41,170 --> 00:28:38,870
I'm sure there's listeners that are

660
00:28:42,400 --> 00:28:41,180
shaking their heads no like that what

661
00:28:44,410 --> 00:28:42,410
are you talking about and I'm sure

662
00:28:46,990 --> 00:28:44,420
there's listeners who are fully agreeing

663
00:28:50,470 --> 00:28:47,000

with me things like when you are

664

00:28:52,690 --> 00:28:50,480

thinking about something you open up a

665

00:28:54,100 --> 00:28:52,700

book and exactly the sentence that you

666

00:28:57,100 --> 00:28:54,110

look at is the word that you were

667

00:29:00,070 --> 00:28:57,110

thinking about except sometimes tenfold

668

00:29:03,370 --> 00:29:00,080

more powerful than that it feels as if

669

00:29:05,890 --> 00:29:03,380

there's some force that is wanting to

670

00:29:07,390 --> 00:29:05,900

guide you through these checkpoints it's

671

00:29:11,260 --> 00:29:07,400

something that we've struggled with

672

00:29:14,350 --> 00:29:11,270

trying to explain but as we said pretty

673

00:29:18,160 --> 00:29:14,360

early on in season two we think that it

674

00:29:20,470 --> 00:29:18,170

might just be sort of once people tap

675

00:29:24,010 --> 00:29:20,480

into this level of high strangeness it

676

00:29:26,230 --> 00:29:24,020

might just be a side effect of something

677

00:29:29,620 --> 00:29:26,240

that that can occur around you while

678

00:29:31,660 --> 00:29:29,630

you're doing that yeah yeah this idea of

679

00:29:32,980 --> 00:29:31,670

symptoms symptoms side effect it just

680

00:29:36,460 --> 00:29:32,990

keeps coming back and back and back

681

00:29:38,890 --> 00:29:36,470

which builds on to a greater question

682

00:29:40,300 --> 00:29:38,900

towards the end of season 2 I would say

683

00:29:42,160 --> 00:29:40,310

but we won't we're not gonna give

684

00:29:44,770 --> 00:29:42,170

anything away in terms of that but um

685

00:29:46,900 --> 00:29:44,780

something that fascinated me guys I am a

686

00:29:47,530 --> 00:29:46,910

UFO guy so I gotta turn it back on this

687

00:29:50,710 --> 00:29:47,540

for a minute

688

00:29:53,320 --> 00:29:50,720

awesome the experiment you conducted

689

00:29:55,360 --> 00:29:53,330

Greg early on before any of this where

690

00:29:59,830 --> 00:29:55,370

you induced an alien abduction

691

00:30:04,450 --> 00:29:59,840

experience what do you think about that

692

00:30:06,550 --> 00:30:04,460

well okay so I struck yeah yeah I've

693

00:30:08,130 --> 00:30:06,560

always struggled with hypnotic

694

00:30:12,910 --> 00:30:08,140

regression when it comes of course

695

00:30:16,960 --> 00:30:12,920

experiences I I would I have to say this

696

00:30:18,400 --> 00:30:16,970

I I don't suggest it to those who come

697

00:30:21,370 --> 00:30:18,410

to me and say I've been abducted by

698

00:30:25,660 --> 00:30:21,380

aliens worse not not because I don't

699

00:30:27,910 --> 00:30:25,670

believe memories can be brought up I I'm

700

00:30:29,500 --> 00:30:27,920

more concerned about the trauma those

701

00:30:32,110 --> 00:30:29,510

memories can cause to the person

702

00:30:34,330 --> 00:30:32,120

afterwards interesting yeah I don't

703

00:30:38,950 --> 00:30:34,340

necessarily think that they're being led

704

00:30:41,890 --> 00:30:38,960

or that the the hypnotic regressor

705

00:30:43,840 --> 00:30:41,900

quote-unquote is trying to put their

706

00:30:44,770 --> 00:30:43,850

agenda on anything human you think

707

00:30:48,550 --> 00:30:44,780

they're buried for

708

00:30:50,740 --> 00:30:48,560

reason absolutely I have nerve and I've

709

00:30:53,260 --> 00:30:50,750

had so many experiences who don't need

710

00:30:55,230 --> 00:30:53,270

the regression to remember certain

711

00:30:58,720 --> 00:30:55,240

things and that's when I'm like okay

712

00:31:01,270 --> 00:30:58,730

don't go to a hip you know don't go to

713

00:31:02,890 --> 00:31:01,280

hypnotherapy go to a therapist a

714

00:31:05,320 --> 00:31:02,900

certified therapist who has no

715

00:31:08,290 --> 00:31:05,330

connection to aliens or UFOs whatsoever

716

00:31:09,910 --> 00:31:08,300

because you need you just need help you

717

00:31:12,670 --> 00:31:09,920

have you don't need to know what

718

00:31:16,720 --> 00:31:12,680

happened on that craft necessarily you

719

00:31:18,490 --> 00:31:16,730

just need her help so this was really

720

00:31:20,890 --> 00:31:18,500

fascinating when I learned that you

721

00:31:24,460 --> 00:31:20,900

conducted an experiment where you put

722

00:31:27,100 --> 00:31:24,470

someone under and put implanted an alien

723

00:31:30,010 --> 00:31:27,110

abduction scenario into their mind

724

00:31:32,470 --> 00:31:30,020

so how how did that whole thing come

725

00:31:35,410 --> 00:31:32,480

about and how did it sort of play into

726

00:31:38,230 --> 00:31:35,420

the greater story of failure well the

727

00:31:42,510 --> 00:31:38,240

experiment happened because we were

728

00:31:46,810 --> 00:31:42,520

shooting a web series years ago

729

00:31:50,770 --> 00:31:46,820

2012-2013 and it was me my friends Nick

730

00:31:53,680 --> 00:31:50,780

Jason and Dana and the whole point of

731

00:31:57,250 --> 00:31:53,690

the show that we were trying to make was

732

00:32:00,010 --> 00:31:57,260

we're gonna go and like test-drive stuff

733

00:32:01,810 --> 00:32:00,020

weird stuff right so the the the name of

734

00:32:04,090 --> 00:32:01,820

the show was engaging the strange and

735

00:32:05,260 --> 00:32:04,100

that's kind of been our motto for a lot

736

00:32:07,630 --> 00:32:05,270

of the stuff that we do with planet

737

00:32:09,640 --> 00:32:07,640

weird is like engage the strange the

738

00:32:11,980 --> 00:32:09,650

paranormal is a subjective thing so you

739

00:32:14,500 --> 00:32:11,990

have to subject yourself to it and that

740

00:32:15,880 --> 00:32:14,510

was the goal of this series and so we

741

00:32:17,230 --> 00:32:15,890

went around you know we were we were

742

00:32:20,500 --> 00:32:17,240

swimming in Fountain of Youth we were

743

00:32:22,450 --> 00:32:20,510

drinking blood with vampires we were you

744

00:32:23,110 --> 00:32:22,460

know we we tried to get abducted by

745

00:32:25,090 --> 00:32:23,120

aliens

746

00:32:29,110 --> 00:32:25,100

that was the the goal let's get abducted

747

00:32:30,820 --> 00:32:29,120

by aliens now as Connor and Karl will

748

00:32:32,710 --> 00:32:30,830

tell you I'm a person who doesn't like

749

00:32:34,840 --> 00:32:32,720

to do something if I don't know it's a

750

00:32:37,300 --> 00:32:34,850

sure thing I want to have an idea of

751
00:32:39,310 --> 00:32:37,310
what's gonna happen right I want to know

752
00:32:41,890 --> 00:32:39,320
that there's a there's an end so Helier

753
00:32:43,840 --> 00:32:41,900
has been a very difficult a difficult

754
00:32:47,080 --> 00:32:43,850
project for me to work on I'm better now

755
00:32:48,490 --> 00:32:47,090
than I was before but because of that I

756
00:32:50,650 --> 00:32:48,500
kind of knew we weren't gonna get

757
00:32:53,650 --> 00:32:50,660
abducted by aliens I had low hopes for

758
00:32:56,110 --> 00:32:53,660
that at least so I reached out to a

759
00:32:58,810 --> 00:32:56,120
friend of mine who did some writing for

760
00:33:02,020 --> 00:32:58,820
weak and weird and I said Lani

761
00:33:04,000 --> 00:33:02,030
you're a hypnotist I know that you do

762
00:33:05,200 --> 00:33:04,010
you know I don't Lonnie never did these

763
00:33:07,150 --> 00:33:05,210

because he didn't he didn't agree that

764

00:33:08,440 --> 00:33:07,160

they were ethical but I was like I know

765

00:33:12,030 --> 00:33:08,450

that a lot of people do regression

766

00:33:15,370 --> 00:33:12,040

sessions for abductees but do you think

767

00:33:17,140 --> 00:33:15,380

you could put an alien abduction in

768

00:33:19,630 --> 00:33:17,150

somebody's head that he's like yeah

769

00:33:21,280 --> 00:33:19,640

absolutely of course I can but I'm never

770

00:33:22,750 --> 00:33:21,290

gonna do that he's like that's terrible

771

00:33:26,110 --> 00:33:22,760

and I was like what if we all agree he's

772

00:33:27,640 --> 00:33:26,120

like absolutely not and then he was like

773

00:33:30,250 --> 00:33:27,650

you know what I thought about it I think

774

00:33:32,080 --> 00:33:30,260

we should try it as long as you know I'm

775

00:33:33,430 --> 00:33:32,090

only gonna do it for one of you and as

776

00:33:36,850 --> 00:33:33,440

long as you know that you're all on the

777

00:33:38,470 --> 00:33:36,860

same place and I can put the idea in but

778

00:33:42,190 --> 00:33:38,480

sometimes it might be a bit harder to

779

00:33:43,750 --> 00:33:42,200

get out and so this idea was we tried to

780

00:33:46,270 --> 00:33:43,760

get abducted the old-fashioned way and

781

00:33:48,370 --> 00:33:46,280

since that didn't work let's try it a

782

00:33:50,830 --> 00:33:48,380

different way and we went into it purely

783

00:33:52,480 --> 00:33:50,840

as a you know what's this experience

784

00:33:54,130 --> 00:33:52,490

gonna be like we're gonna get to send

785

00:33:56,980 --> 00:33:54,140

one of our friends on this journey into

786

00:33:59,830 --> 00:33:56,990

his own mind and then interview him

787

00:34:02,170 --> 00:33:59,840

afterwards we'd see how it would line up

788

00:34:04,120 --> 00:34:02,180

with traditional abduction experiences

789

00:34:06,730 --> 00:34:04,130

how was it the same how was it different

790

00:34:08,710 --> 00:34:06,740

how much did Lonnie have to lead him

791

00:34:11,830 --> 00:34:08,720

into this situation how much would his

792

00:34:13,780 --> 00:34:11,840

mind fill in it happened when it

793

00:34:15,909 --> 00:34:13,790

happened it wasn't supposed to be Jason

794

00:34:20,830 --> 00:34:15,919

that went we were gonna send our friend

795

00:34:23,169 --> 00:34:20,840

Nick and Jason before Lonnie had shown

796

00:34:24,700 --> 00:34:23,179

up it's like spent half an hour talking

797

00:34:26,830 --> 00:34:24,710

about how he didn't believe in hypnosis

798

00:34:28,270 --> 00:34:26,840

and how when he was in high school you

799

00:34:30,520 --> 00:34:28,280

know he did one of those like local fare

800

00:34:35,560 --> 00:34:30,530

hypnosis things and he just played along

801
00:34:37,270 --> 00:34:35,570
and when I brought this up you know I

802
00:34:39,040 --> 00:34:37,280
was like listen you know Jason doesn't

803
00:34:39,659 --> 00:34:39,050
believe in hypnosis should we believe in

804
00:34:42,550 --> 00:34:39,669
hypnosis

805
00:34:44,409 --> 00:34:42,560
Lonnie went you know what I think he's

806
00:34:46,680 --> 00:34:44,419
the perfect victim

807
00:34:49,270 --> 00:34:46,690
well not victim here that he's a perfect

808
00:34:51,880 --> 00:34:49,280
he's the perfect experience there for

809
00:34:55,260 --> 00:34:51,890
this and so that's why he ended up going

810
00:35:00,000 --> 00:34:55,270
and it it resulted in a really

811
00:35:03,820 --> 00:35:00,010
frightening experience you know he was

812
00:35:05,170 --> 00:35:03,830
only under for 20-30 minutes and he had

813
00:35:07,000 --> 00:35:05,180

an experience that was four days long

814

00:35:08,770 --> 00:35:07,010

and it wasn't a nice one

815

00:35:10,930 --> 00:35:08,780

and he was barely led into that

816

00:35:12,160 --> 00:35:10,940

experience and it really changed my

817

00:35:13,900 --> 00:35:12,170

opinion

818

00:35:17,230 --> 00:35:13,910

what's happening with a lot of abduction

819

00:35:18,579 --> 00:35:17,240

phenomena to believing that a lot of the

820

00:35:20,500 --> 00:35:18,589

stuff that's happening during these

821

00:35:22,240 --> 00:35:20,510

abduction experiences and we've hung out

822

00:35:25,210 --> 00:35:22,250

and talked to abductees since then and

823

00:35:27,190 --> 00:35:25,220

they have agreed there's a non-physical

824

00:35:29,200 --> 00:35:27,200

aspect that happens to these and a lot

825

00:35:32,530 --> 00:35:29,210

of those abductees are like all you did

826

00:35:35,260 --> 00:35:32,540

was turn him on you you invited them to

827

00:35:36,789 --> 00:35:35,270

give him an expand on physical

828

00:35:39,400 --> 00:35:36,799

experience that's just as real as any

829

00:35:42,789 --> 00:35:39,410

physical experience and it really it

830

00:35:46,089 --> 00:35:42,799

frightened us the implications of that I

831

00:35:48,039 --> 00:35:46,099

mean I I work here in New York on

832

00:35:52,150 --> 00:35:48,049

Broadway and I'm currently working a

833

00:35:54,910 --> 00:35:52,160

production of Darren brown on Broadway

834

00:35:57,839 --> 00:35:54,920

The Mentalist wonderful I'm here he's

835

00:36:01,359 --> 00:35:57,849

amazing and that's the thing like I I

836

00:36:04,510 --> 00:36:01,369

was never a big proponent of hypnosis I

837

00:36:07,930 --> 00:36:04,520

I've said it many many times and I watch

838

00:36:10,839 --> 00:36:07,940

this guy eight shows a week put someone

839

00:36:12,640 --> 00:36:10,849

under with literally putting their own

840

00:36:15,339 --> 00:36:12,650

hand in front of their face just like

841

00:36:17,380 --> 00:36:15,349

you guys did and right catching them in

842

00:36:19,950 --> 00:36:17,390

the most vulnerable mental state they

843

00:36:22,180 --> 00:36:19,960

can possibly be and going under and

844

00:36:26,349 --> 00:36:22,190

short-circuiting their brains oh my god

845

00:36:29,410 --> 00:36:26,359

it's it's amazing it's scary to see how

846

00:36:32,890 --> 00:36:29,420

easily that happens right easy I mean if

847

00:36:35,319 --> 00:36:32,900

if like the military got all these

848

00:36:37,720 --> 00:36:35,329

mentalists together imagine imagine what

849

00:36:45,910 --> 00:36:37,730

they could do with these people and who

850

00:36:50,470 --> 00:36:45,920

says they're not that or of Darren brown

851
00:36:53,710 --> 00:36:50,480
I don't know but yeah so he goes under

852
00:36:58,349 --> 00:36:53,720
he has this incredible abduction story

853
00:37:01,410 --> 00:36:58,359
come home and this kind of plays into

854
00:37:04,180 --> 00:37:01,420
the bigger picture of Hellyer and

855
00:37:08,500 --> 00:37:04,190
communicating with possible non-human

856
00:37:11,079 --> 00:37:08,510
entities which I'm fascinating regarding

857
00:37:13,630 --> 00:37:11,089
the experiment the hypnosis experiment

858
00:37:15,789 --> 00:37:13,640
Jason there's there's three things that

859
00:37:18,280 --> 00:37:15,799
have could have possibly happened in my

860
00:37:21,520 --> 00:37:18,290
mind because we know that he was

861
00:37:23,500 --> 00:37:21,530
hypnotized and was not faking it so

862
00:37:26,440 --> 00:37:23,510
dismissing that there's three

863
00:37:28,960 --> 00:37:26,450

possibilities that I could think of

864

00:37:30,700 --> 00:37:28,970

first up maybe his maybe his

865

00:37:32,500 --> 00:37:30,710

subconscious made it up why his

866

00:37:34,660 --> 00:37:32,510

subconscious would do that I have no

867

00:37:38,020 --> 00:37:34,670

idea I think some of the more likely

868

00:37:40,420 --> 00:37:38,030

scenarios would be either number two he

869

00:37:42,820 --> 00:37:40,430

already had something happened to him

870

00:37:47,350 --> 00:37:42,830

and it was a potential accidental

871

00:37:49,360 --> 00:37:47,360

regression or number three we he was

872

00:37:51,640 --> 00:37:49,370

tapped in he was tapped into an

873

00:37:54,910 --> 00:37:51,650

experienced and to some sort of higher

874

00:37:58,210 --> 00:37:54,920

level of beings or something and it just

875

00:38:00,550 --> 00:37:58,220

sort of created a a quick shortcut to

876

00:38:03,100 --> 00:38:00,560

get to that sort of an experience and so

877

00:38:05,740 --> 00:38:03,110

going forward our thought was well shoot

878

00:38:08,920 --> 00:38:05,750

Greg you had this really interesting

879

00:38:11,830 --> 00:38:08,930

scary idea to do this if he was tapped

880

00:38:13,840 --> 00:38:11,840

in and were potentially dealing with

881

00:38:15,910 --> 00:38:13,850

with extraterrestrials or aliens or

882

00:38:18,340 --> 00:38:15,920

ultra terrestrials in this case why

883

00:38:20,560 --> 00:38:18,350

don't we try to get tapped in mmm so

884

00:38:24,310 --> 00:38:20,570

that was that thought process there yeah

885

00:38:28,480 --> 00:38:24,320

and you that sort of bleeds into Carl in

886

00:38:30,790 --> 00:38:28,490

his his influence and contributions this

887

00:38:34,330 --> 00:38:30,800

season not only shooting a beautiful

888

00:38:37,090 --> 00:38:34,340

series but also going under himself

889

00:38:39,610 --> 00:38:37,100

again putting himself out there like all

890

00:38:45,960 --> 00:38:39,620

he did throughout this season and he had

891

00:38:53,500 --> 00:38:51,010

gateways you know this whole ultra

892

00:38:57,430 --> 00:38:53,510

terrestrial extraterrestrial

893

00:38:59,620 --> 00:38:57,440

I don't even know I can't find words to

894

00:39:02,290 --> 00:38:59,630

describe anything I'm trying to ask guys

895

00:39:05,170 --> 00:39:02,300

and I think that's how here equal listen

896

00:39:08,470 --> 00:39:05,180

let me letters let me provide context

897

00:39:11,110 --> 00:39:08,480

for this please do because I am strong

898

00:39:12,670 --> 00:39:11,120

we decided to do this when we decided to

899

00:39:15,700 --> 00:39:12,680

do this there are a few reasons and one

900

00:39:17,680 --> 00:39:15,710

of them was at the time we thought that

901
00:39:20,170 --> 00:39:17,690
one of the the emails that Terry wrists

902
00:39:22,060 --> 00:39:20,180
had sent you know there were you there

903
00:39:23,710 --> 00:39:22,070
were coordinate points in it that's what

904
00:39:26,200 --> 00:39:23,720
we believed that these were coordinate

905
00:39:28,180 --> 00:39:26,210
points to Brown Mountain and one of the

906
00:39:30,850 --> 00:39:28,190
things that Connor jogged loose in one

907
00:39:32,620 --> 00:39:30,860
of our interviews was is there anything

908
00:39:35,080 --> 00:39:32,630
else that you could have been doing at

909
00:39:37,630 --> 00:39:35,090
Brown Mountain well the reason that we

910
00:39:39,250 --> 00:39:37,640
went to brown Mountain was to try and

911
00:39:40,810 --> 00:39:39,260
get abducted by aliens

912
00:39:42,970 --> 00:39:40,820
but alien cave based thing you know

913
00:39:44,620 --> 00:39:42,980

hanging out with Micah Hanks you know it

914

00:39:47,620 --> 00:39:44,630

was just an offhand comment you know

915

00:39:49,750 --> 00:39:47,630

somewhat sarcastic that Micah Hanks had

916

00:39:51,070 --> 00:39:49,760

had made about oh there's this person

917

00:39:52,930 --> 00:39:51,080

who thinks there's an alien cave base

918

00:39:56,290 --> 00:39:52,940

here and we just my brains just went Oh

919

00:39:58,300 --> 00:39:56,300

Helier we weren't there for that we were

920

00:40:00,970 --> 00:39:58,310

there to try and get abducted and so

921

00:40:03,250 --> 00:40:00,980

that that put a new context for those

922

00:40:05,260 --> 00:40:03,260

emails that said why did you stop when

923

00:40:07,390 --> 00:40:05,270

you were so close in coordinates that

924

00:40:10,180 --> 00:40:07,400

appeared to be a brown mountain so

925

00:40:11,620 --> 00:40:10,190

that's part of the reason we did this we

926
00:40:14,050 --> 00:40:11,630
thought maybe we were supposed to do

927
00:40:16,780 --> 00:40:14,060
this and then when it came to actually

928
00:40:18,840 --> 00:40:16,790
doing this experiment again we did it we

929
00:40:22,420 --> 00:40:18,850
did it a little bit differently because

930
00:40:25,740 --> 00:40:22,430
the experiment we'd done with Jason

931
00:40:28,030 --> 00:40:25,750
didn't end very well he actually

932
00:40:30,460 --> 00:40:28,040
genuinely started to believe that he had

933
00:40:34,349 --> 00:40:30,470
been abducted by aliens and had to work

934
00:40:38,260 --> 00:40:34,359
with Lani for a long time afterwards to

935
00:40:39,849 --> 00:40:38,270
erase it more or less we interviewed him

936
00:40:42,780 --> 00:40:39,859
years later which people see in season

937
00:40:44,890 --> 00:40:42,790
two and not only does he believe in

938
00:40:47,980 --> 00:40:44,900

extraterrestrials which he did not

939

00:40:50,380 --> 00:40:47,990

before he had a fear of

940

00:40:53,890 --> 00:40:50,390

extraterrestrials like he got nervous at

941

00:40:56,830 --> 00:40:53,900

the very discussion of this experiment

942

00:40:58,810 --> 00:40:56,840

so it had changed his personality in a

943

00:41:01,300 --> 00:40:58,820

fundamental way we didn't want to do who

944

00:41:03,220 --> 00:41:01,310

that exactly again so we kind of

945

00:41:06,340 --> 00:41:03,230

reworked it a little bit and when it

946

00:41:08,260 --> 00:41:06,350

came time to choose who was gonna go it

947

00:41:11,260 --> 00:41:08,270

really came down to Karl and Connor

948

00:41:13,660 --> 00:41:11,270

because it's I don't think it's secret

949

00:41:16,480 --> 00:41:13,670

Karl and Connor are the most objective

950

00:41:18,160 --> 00:41:16,490

people on the team it obviously wasn't

951

00:41:21,580 --> 00:41:18,170

gonna be strand cuz his brains filled

952

00:41:24,130 --> 00:41:21,590

with all kinds of funky ideas and Dana

953

00:41:25,480 --> 00:41:24,140

and I are you know I'm paranoid so my

954

00:41:27,460 --> 00:41:25,490

thought is well I'm gonna have a bad

955

00:41:29,740 --> 00:41:27,470

experience if I do this I'm already a

956

00:41:32,200 --> 00:41:29,750

paranoid person there's too much I had

957

00:41:35,050 --> 00:41:32,210

too much fear in my brain at that time

958

00:41:37,240 --> 00:41:35,060

there's no way and you know do Dana

959

00:41:41,020 --> 00:41:37,250

you know she's she's a very magical

960

00:41:42,520 --> 00:41:41,030

thinker so when it comes to who's the

961

00:41:44,380 --> 00:41:42,530

audience going to trust for this

962

00:41:45,370 --> 00:41:44,390

experience it came down to well Karl is

963

00:41:48,760 --> 00:41:45,380

the eyes of the audience

964

00:41:52,600 --> 00:41:48,770

he's de-facto the most objective person

965

00:41:56,170 --> 00:41:52,610

out of all of us so sending him

966

00:41:58,870 --> 00:41:56,180

like the right idea and his experience

967

00:42:00,760 --> 00:41:58,880

was very strange there was a lot of

968

00:42:03,310 --> 00:42:00,770

weird stuff that came up with like you

969

00:42:05,710 --> 00:42:03,320

know that were potentially opening

970

00:42:09,670 --> 00:42:05,720

gateways but I think the weirder thing

971

00:42:12,510 --> 00:42:09,680

to me is the fact that he functionally

972

00:42:17,820 --> 00:42:12,520

predicted the future while he was under

973

00:42:21,220 --> 00:42:17,830

that's insanity right right yeah it's

974

00:42:23,320 --> 00:42:21,230

again it's so hard to like to talk about

975

00:42:27,400 --> 00:42:23,330

this without giving anything away but

976
00:42:28,720 --> 00:42:27,410
yeah it was a moment of Revelation that

977
00:42:30,850 --> 00:42:28,730
I think people have to see for

978
00:42:34,240 --> 00:42:30,860
themselves but for sure Greg you do

979
00:42:36,520 --> 00:42:34,250
mention Dana she is like this super star

980
00:42:41,200 --> 00:42:36,530
of the back half of this season I was

981
00:42:44,410 --> 00:42:41,210
she is right my god when I saw the sort

982
00:42:47,200 --> 00:42:44,420
of the witch and Dana teasing in the

983
00:42:50,050 --> 00:42:47,210
first season she went full-blown witch

984
00:42:52,570 --> 00:42:50,060
this time and anything it brought it

985
00:42:56,320 --> 00:42:52,580
brought some of the biggest revelations

986
00:42:58,900 --> 00:42:56,330
of the entire season again that you guys

987
00:43:00,520 --> 00:42:58,910
kind of walked out of with season 2 so

988
00:43:03,370 --> 00:43:00,530

again I we don't want to give away the

989

00:43:06,930 --> 00:43:03,380

big the big reveals but what was it like

990

00:43:11,590 --> 00:43:06,940

stepping into her world you had a very

991

00:43:14,290 --> 00:43:11,600

personal experience with the stuff that

992

00:43:16,870 --> 00:43:14,300

Dana was doing this season so what was

993

00:43:19,630 --> 00:43:16,880

that like I mean I'm I'm fairly used to

994

00:43:21,460 --> 00:43:19,640

it oh yeah because you know she's she's

995

00:43:22,990 --> 00:43:21,470

my wife some people think she's my

996

00:43:26,250 --> 00:43:23,000

sister we have a White Stripes thing

997

00:43:29,770 --> 00:43:26,260

going on so people aren't really sure

998

00:43:32,020 --> 00:43:29,780

but I'm fairly used to it because this

999

00:43:33,910 --> 00:43:32,030

is you know that's who Dana is if

1000

00:43:36,100 --> 00:43:33,920

anything she toned it down a lot in the

1001
00:43:38,470 --> 00:43:36,110
first season which I think has a lot to

1002
00:43:40,720 --> 00:43:38,480
do with the fact that when we shot the

1003
00:43:43,120 --> 00:43:40,730
first season we didn't really know Karl

1004
00:43:45,490 --> 00:43:43,130
and Connor very well and now we're like

1005
00:43:47,170 --> 00:43:45,500
super great best friends you know we we

1006
00:43:48,760 --> 00:43:47,180
are on the chat line talking to each

1007
00:43:51,070 --> 00:43:48,770
other every day where we're going

1008
00:43:53,530 --> 00:43:51,080
through a very an experience that has

1009
00:43:56,430 --> 00:43:53,540
bonded us so it's a different thing and

1010
00:43:58,960 --> 00:43:56,440
I think because of that we all kind of

1011
00:44:01,600 --> 00:43:58,970
let our guards down around each other

1012
00:44:04,270 --> 00:44:01,610
now so we know we know who each other

1013
00:44:06,520 --> 00:44:04,280

are and we've accepted who each other

1014

00:44:10,960 --> 00:44:06,530

are and a big part of that is Dana

1015

00:44:13,630 --> 00:44:10,970

being a pagan being a witch and I think

1016

00:44:16,600 --> 00:44:13,640

the more interesting question is for

1017

00:44:18,850 --> 00:44:16,610

someone like Connor who is about

1018

00:44:21,700 --> 00:44:18,860

Catholic and and Connor had to do a lot

1019

00:44:23,560 --> 00:44:21,710

of stuff that was very obviously

1020

00:44:25,150 --> 00:44:23,570

uncomfortable for him in the second

1021

00:44:27,730 --> 00:44:25,160

season because I don't think the rest of

1022

00:44:29,920 --> 00:44:27,740

us I mean listen I was raised

1023

00:44:34,270 --> 00:44:29,930

my dad's a Baptist minister I'm an

1024

00:44:36,130 --> 00:44:34,280

ordained minister he's not a huge fan of

1025

00:44:38,380 --> 00:44:36,140

the stuff that I'm into and I mean I

1026

00:44:41,890 --> 00:44:38,390

think I'm I'm I'm I guess I'm

1027

00:44:44,590 --> 00:44:41,900

functionally pagan these days which is a

1028

00:44:47,260 --> 00:44:44,600

big deal you know for someone you know

1029

00:44:48,880 --> 00:44:47,270

as religious as a religious person you

1030

00:44:50,830 --> 00:44:48,890

know that the further you get away from

1031

00:44:52,900 --> 00:44:50,840

your belief system that you were raised

1032

00:44:54,970 --> 00:44:52,910

with particularly if you're a Christian

1033

00:44:57,040 --> 00:44:54,980

there's always that little voice in the

1034

00:45:00,010 --> 00:44:57,050

back of your head that says oh you're

1035

00:45:03,130 --> 00:45:00,020

going to hell for this you know like you

1036

00:45:05,050 --> 00:45:03,140

know that that voice doesn't really

1037

00:45:08,530 --> 00:45:05,060

exist for me anymore after

1038

00:45:11,050 --> 00:45:08,540

hell you're to which people can figure

1039

00:45:12,610 --> 00:45:11,060

that out themselves but I think it's

1040

00:45:16,030 --> 00:45:12,620

more interesting to hear what Connor has

1041

00:45:17,530 --> 00:45:16,040

to say about having to be parts of a lot

1042

00:45:19,930 --> 00:45:17,540

of this stuff that's kind of

1043

00:45:23,200 --> 00:45:19,940

uncomfortable yeah please Congress you

1044

00:45:28,180 --> 00:45:23,210

share that with us no it's a good

1045

00:45:30,520 --> 00:45:28,190

question you know I I think and I and I

1046

00:45:32,230 --> 00:45:30,530

in a way I thought of a lot of the stuff

1047

00:45:35,320 --> 00:45:32,240

that Dana was doing as sort of being

1048

00:45:37,870 --> 00:45:35,330

like a megaphone where it's like Hello

1049

00:45:39,720 --> 00:45:37,880

phenomena like we are right here you

1050

00:45:42,400 --> 00:45:39,730

know so she's very good at sort of

1051
00:45:44,170 --> 00:45:42,410
giving these energies out into the world

1052
00:45:47,350 --> 00:45:44,180
through her own means and she's very

1053
00:45:50,890 --> 00:45:47,360
skilled at that sort of opening doorways

1054
00:45:52,900 --> 00:45:50,900
to communication so the curious seeker

1055
00:45:54,370 --> 00:45:52,910
in me was was interested to see what

1056
00:45:57,340 --> 00:45:54,380
happens

1057
00:46:01,300 --> 00:45:57,350
I think the sort of religious side of me

1058
00:46:03,430 --> 00:46:01,310
in a weird way felt some some comfort

1059
00:46:08,620 --> 00:46:03,440
and some intimidation off of what had

1060
00:46:10,540 --> 00:46:08,630
happened in episode 9 right but also you

1061
00:46:12,450 --> 00:46:10,550
know I think I was able to bring in a

1062
00:46:16,630 --> 00:46:12,460
little bit of my belief system as well

1063
00:46:19,060 --> 00:46:16,640

in some ways and I think that you know

1064

00:46:20,350 --> 00:46:19,070

there's a lot of more similarities than

1065

00:46:23,440 --> 00:46:20,360

people give credit

1066

00:46:25,300 --> 00:46:23,450

I think that Dana and I baby do come

1067

00:46:28,000 --> 00:46:25,310

from different ends of a spectrum but we

1068

00:46:29,620 --> 00:46:28,010

both meditate you know maybe when she's

1069

00:46:31,000 --> 00:46:29,630

meditating it's something else or she's

1070

00:46:33,160 --> 00:46:31,010

doing different chants you know when I

1071

00:46:35,140 --> 00:46:33,170

if I were to say the Rosary or something

1072

00:46:38,590 --> 00:46:35,150

like that it's it's very sort of similar

1073

00:46:40,990 --> 00:46:38,600

in that aspect in addition you know that

1074

00:46:42,220 --> 00:46:41,000

my faith system has our faith system

1075

00:46:44,470 --> 00:46:42,230

right has a whole bunch of strange

1076
00:46:47,050 --> 00:46:44,480
miraculous happenings throughout so I

1077
00:46:50,020 --> 00:46:47,060
think being a curious person I was like

1078
00:46:53,050 --> 00:46:50,030
okay let's let's see what happens I feel

1079
00:46:54,900 --> 00:46:53,060
you know protected and and comfortable

1080
00:46:57,730 --> 00:46:54,910
enough to sit here and be like well

1081
00:47:00,910 --> 00:46:57,740
something's talking to us let's see what

1082
00:47:03,820 --> 00:47:00,920
it is right you know there is a quote

1083
00:47:06,220 --> 00:47:03,830
and I want to attribute it to Father

1084
00:47:09,070 --> 00:47:06,230
Malachi Martin anyone who's a big

1085
00:47:10,800 --> 00:47:09,080
coast-to-coast am fan remembers Malachi

1086
00:47:13,090 --> 00:47:10,810
Martin some of the scariest episodes

1087
00:47:15,400 --> 00:47:13,100
wrote a book called hostage to the devil

1088
00:47:18,190 --> 00:47:15,410

and it was all about exorcisms

1089

00:47:20,710 --> 00:47:18,200

I want to attribute it to him forgive me

1090

00:47:22,930 --> 00:47:20,720

if I'm wrong but he said something once

1091

00:47:24,970 --> 00:47:22,940

somebody asked him you know well I'm of

1092

00:47:27,760 --> 00:47:24,980

this faith you know you work with people

1093

00:47:29,800 --> 00:47:27,770

of different faiths what how do you

1094

00:47:32,560 --> 00:47:29,810

reconcile this and he said there are

1095

00:47:35,290 --> 00:47:32,570

many paths to God and I like to think

1096

00:47:37,330 --> 00:47:35,300

about that because I think that I really

1097

00:47:39,580 --> 00:47:37,340

do think that's true I think we all have

1098

00:47:43,240 --> 00:47:39,590

our own path to the divine whatever we

1099

00:47:46,560 --> 00:47:43,250

decide the divine is and it's just again

1100

00:47:50,050 --> 00:47:46,570

it's that idea right of different lenses

1101
00:47:53,050 --> 00:47:50,060
viewing the same thing greatly and I

1102
00:47:56,020 --> 00:47:53,060
mean that's a beautiful even visual to

1103
00:47:59,800 --> 00:47:56,030
look at many paths to God you know I

1104
00:48:02,560 --> 00:47:59,810
mean no matter what your faith is in

1105
00:48:05,650 --> 00:48:02,570
somebody a mystery person who will

1106
00:48:08,680 --> 00:48:05,660
remain nameless says this later in your

1107
00:48:13,210 --> 00:48:08,690
series sometimes simpler is better and

1108
00:48:15,130 --> 00:48:13,220
when you look at that there's many paths

1109
00:48:17,880 --> 00:48:15,140
to get to the same sort of end point

1110
00:48:21,460 --> 00:48:17,890
it's so true you can make things as

1111
00:48:23,020 --> 00:48:21,470
difficult and complex as you want but at

1112
00:48:26,290 --> 00:48:23,030
the core of it like we're all trying to

1113
00:48:28,960 --> 00:48:26,300

get to the same thing but isn't that

1114

00:48:32,350 --> 00:48:28,970

really the story of Hellyer yes exactly

1115

00:48:33,890 --> 00:48:32,360

right we took so many paths but they all

1116

00:48:35,960 --> 00:48:33,900

seem to be leading to the same place

1117

00:48:38,420 --> 00:48:35,970

no matter how hard we try and take

1118

00:48:41,870 --> 00:48:38,430

another path it just reroute sit self

1119

00:48:43,370 --> 00:48:41,880

yeah yeah sort of wrapping up my my

1120

00:48:45,950 --> 00:48:43,380

personal questions guys have got some

1121

00:48:47,750 --> 00:48:45,960

awesome listener questions um Connor I

1122

00:48:48,830 --> 00:48:47,760

gotta ask you man uh more than the

1123

00:48:51,260 --> 00:48:48,840

technical side

1124

00:48:55,880 --> 00:48:51,270

I remember seeing photos of you and Carl

1125

00:48:58,700 --> 00:48:55,890

editing this beast of a project how how

1126

00:49:01,610 --> 00:48:58,710

in the hell do you begin to even string

1127

00:49:03,830 --> 00:49:01,620

together like a cohesive narrative or

1128

00:49:07,880 --> 00:49:03,840

story with everything you got shot I

1129

00:49:10,820 --> 00:49:07,890

would imagine like 30% of what you shot

1130

00:49:13,850 --> 00:49:10,830

is what we're seeing in the season yeah

1131

00:49:16,610 --> 00:49:13,860

absolutely there was you know we have

1132

00:49:18,950 --> 00:49:16,620

iPhone footage on all of our respective

1133

00:49:20,960 --> 00:49:18,960

phones that goes back to years you know

1134

00:49:22,880 --> 00:49:20,970

that we had to sort of pick and choose

1135

00:49:27,320 --> 00:49:22,890

how we're going to tell the story of

1136

00:49:29,510 --> 00:49:27,330

this insane case I will say you know 90%

1137

00:49:31,340 --> 00:49:29,520

of that falls on Carl he's the guy with

1138

00:49:32,930 --> 00:49:31,350

the footage and the guy with the clips

1139

00:49:36,110 --> 00:49:32,940

and the audio that's piecing it all

1140

00:49:39,950 --> 00:49:36,120

together in this brilliant way and he

1141

00:49:40,660 --> 00:49:39,960

spent night after night for a year and a

1142

00:49:43,340 --> 00:49:40,670

half

1143

00:49:46,640 --> 00:49:43,350

piecing this entire thing together a lot

1144

00:49:48,410 --> 00:49:46,650

of the front work happens you know

1145

00:49:50,540 --> 00:49:48,420

somebody had asked me this on Twitter as

1146

00:49:54,050 --> 00:49:50,550

well how do we keep these thoughts sort

1147

00:49:57,200 --> 00:49:54,060

of organized Carl and I chat would chat

1148

00:49:59,060 --> 00:49:57,210

and basically sort of we would write out

1149

00:50:00,830 --> 00:49:59,070

some questions for different interviews

1150

00:50:04,670 --> 00:50:00,840

that we want to get from everybody and

1151

00:50:06,980 --> 00:50:04,680

we would ask Greg Dana Tyler a lot of

1152

00:50:09,920 --> 00:50:06,990

the same questions and then what would

1153

00:50:12,500 --> 00:50:09,930

happen is they would give the answers we

1154

00:50:14,270 --> 00:50:12,510

would do Carl would create rough cuts of

1155

00:50:16,220 --> 00:50:14,280

the episodes and then we we could

1156

00:50:19,250 --> 00:50:16,230

clearly see where some blanks were and

1157

00:50:21,110 --> 00:50:19,260

so it would be like okay Connor can you

1158

00:50:23,000 --> 00:50:21,120

explain what this is you know we just

1159

00:50:25,700 --> 00:50:23,010

mentioned this we don't understand so I

1160

00:50:27,680 --> 00:50:25,710

sort of get the benefit of looking like

1161

00:50:31,760 --> 00:50:27,690

somebody who really knows exactly

1162

00:50:34,040 --> 00:50:31,770

everything I'm the last interview you

1163

00:50:38,270 --> 00:50:34,050

know who's like filling in all of the

1164

00:50:39,260 --> 00:50:38,280

plants and so it's it's a it's quite a

1165

00:50:42,160 --> 00:50:39,270

beast

1166

00:50:44,960 --> 00:50:42,170

to try and edit and Carl did a

1167

00:50:46,370 --> 00:50:44,970

fantastically good job and Greg did a

1168

00:50:47,120 --> 00:50:46,380

great job leading the interviews with

1169

00:50:48,710 --> 00:50:47,130

the witnesses and

1170

00:50:50,570 --> 00:50:48,720

Fields and I would write down all the

1171

00:50:52,130 --> 00:50:50,580

answers they were giving and highlight

1172

00:50:54,950 --> 00:50:52,140

different sections that I knew you know

1173

00:50:57,830 --> 00:50:54,960

would be good and things like that yeah

1174

00:51:00,770 --> 00:50:57,840

I think it has to be said hmm while on

1175

00:51:03,020 --> 00:51:00,780

the topic of this the when when Carl

1176
00:51:05,630 --> 00:51:03,030
said I want to release this November

1177
00:51:09,740 --> 00:51:05,640
29th I actually said to him are you nuts

1178
00:51:13,540 --> 00:51:09,750
I could not believe that he had because

1179
00:51:16,520 --> 00:51:13,550
here's the thing we we created two

1180
00:51:19,040 --> 00:51:16,530
seasons of a television show in a year

1181
00:51:22,430 --> 00:51:19,050
and the second one was twice as long as

1182
00:51:25,130 --> 00:51:22,440
the first one it's crazy to me that that

1183
00:51:29,150 --> 00:51:25,140
happened and so I think it really speaks

1184
00:51:32,090 --> 00:51:29,160
to the dedication and passion of Carl

1185
00:51:33,500 --> 00:51:32,100
and Conor like they they you know I was

1186
00:51:36,560 --> 00:51:33,510
a little jealous cuz they had camp

1187
00:51:38,450 --> 00:51:36,570
Helier for like a week where where Carl

1188
00:51:41,000 --> 00:51:38,460

brought all of his equipment over to

1189

00:51:44,120 --> 00:51:41,010

Conor's house and all they did was they

1190

00:51:46,640 --> 00:51:44,130

sat there and they edited and they they

1191

00:51:48,140 --> 00:51:46,650

brought Anthony the who did the score

1192

00:51:52,300 --> 00:51:48,150

they brought him over to fill in the

1193

00:51:54,800 --> 00:51:52,310

gaps and did so much work in just a week

1194

00:51:56,990 --> 00:51:54,810

because it had to be uploaded to Amazon

1195

00:52:00,410 --> 00:51:57,000

you know like two week with two weeks so

1196

00:52:02,510 --> 00:52:00,420

that they could review it it's insane

1197

00:52:04,960 --> 00:52:02,520

the amount of work particularly that

1198

00:52:07,310 --> 00:52:04,970

Carl and Conor did over the last year

1199

00:52:09,710 --> 00:52:07,320

absolutely and I mean I I know from

1200

00:52:12,080 --> 00:52:09,720

experience like that's no easy feat and

1201
00:52:15,110 --> 00:52:12,090
I mean meanwhile Carl was also working

1202
00:52:17,480 --> 00:52:15,120
with you phonetic travelling the country

1203
00:52:20,150 --> 00:52:17,490
doing that as well so I mean it's it's

1204
00:52:22,700 --> 00:52:20,160
it is insane that the timetable you guys

1205
00:52:24,920 --> 00:52:22,710
were able to do this in to get it out at

1206
00:52:27,520 --> 00:52:24,930
that deadline you set for yourselves and

1207
00:52:31,250 --> 00:52:27,530
also could you could you mention the the

1208
00:52:34,190 --> 00:52:31,260
score is again for us who did that

1209
00:52:36,470 --> 00:52:34,200
because my god that the score drove this

1210
00:52:37,520 --> 00:52:36,480
thing so well I was listening with

1211
00:52:40,340 --> 00:52:37,530
stereo headphones

1212
00:52:42,950 --> 00:52:40,350
and there are some little little things

1213
00:52:46,820 --> 00:52:42,960

in the background that I think if you

1214

00:52:50,630 --> 00:52:46,830

catch they add so much to it yeah so the

1215

00:52:54,880 --> 00:52:50,640

score was created by one of my bandmate

1216

00:52:58,670 --> 00:52:54,890

says his name is Anthony so stone he is

1217

00:53:00,529 --> 00:52:58,680

sort of a master of melody that I'm

1218

00:53:04,029 --> 00:53:00,539

really proud to know and

1219

00:53:06,140 --> 00:53:04,039

call a good friend so he essentially

1220

00:53:08,509 --> 00:53:06,150

created it based off of our

1221

00:53:11,959 --> 00:53:08,519

recommendations for scenes one of the

1222

00:53:14,089 --> 00:53:11,969

more difficult things that has to happen

1223

00:53:16,579 --> 00:53:14,099

during editing that they Carl did a lot

1224

00:53:18,979 --> 00:53:16,589

of is like you you watch it scene and

1225

00:53:21,949 --> 00:53:18,989

it's hard to tell where music should be

1226
00:53:23,870 --> 00:53:21,959
and where it shouldn't you know in order

1227
00:53:26,359 --> 00:53:23,880
to create a natural sort of narrative

1228
00:53:28,400 --> 00:53:26,369
way to do this so we would have these

1229
00:53:31,489 --> 00:53:28,410
sections and then Carl would sort of

1230
00:53:33,380 --> 00:53:31,499
siphon to me say this this part needs

1231
00:53:35,779 --> 00:53:33,390
something this part needs something and

1232
00:53:38,499 --> 00:53:35,789
then I would sort of provide Anthony

1233
00:53:41,659 --> 00:53:38,509
with these vague descriptors and and

1234
00:53:44,179 --> 00:53:41,669
different tones and possibilities and he

1235
00:53:46,219 --> 00:53:44,189
would send over four or five different

1236
00:53:47,779 --> 00:53:46,229
drafts of these songs until we sort of

1237
00:53:51,380 --> 00:53:47,789
put it in and Carl put it in was like

1238
00:53:53,150 --> 00:53:51,390

yep that's it and and so that is that

1239

00:53:55,849 --> 00:53:53,160

the way that that process worked over

1240

00:53:58,549 --> 00:53:55,859

the last six months or so in addition we

1241

00:54:00,799 --> 00:53:58,559

have a lot of great bands that were

1242

00:54:03,919 --> 00:54:00,809

willing to licence us some of their

1243

00:54:07,370 --> 00:54:03,929

music that really helps drive some of

1244

00:54:10,009 --> 00:54:07,380

the more intense moments so I was really

1245

00:54:12,559 --> 00:54:10,019

really proud of the way the soundtrack

1246

00:54:13,519 --> 00:54:12,569

came out yeah yeah it really brought a

1247

00:54:15,949 --> 00:54:13,529

whole other level

1248

00:54:16,880 --> 00:54:15,959

I know sunspot was one of them big

1249

00:54:19,339 --> 00:54:16,890

friends of theirs

1250

00:54:22,789 --> 00:54:19,349

so yeah you guys did a wonderful job

1251
00:54:25,039 --> 00:54:22,799
with that now moving to some listener

1252
00:54:27,469 --> 00:54:25,049
questions these are fun so our first

1253
00:54:28,939 --> 00:54:27,479
question comes from oh he this guy

1254
00:54:30,469 --> 00:54:28,949
definitely is not the first time he's

1255
00:54:36,380 --> 00:54:30,479
watched it Brice Johnson over at the

1256
00:54:39,559 --> 00:54:36,390
Bigfoot collectors of he asks where can

1257
00:54:43,640 --> 00:54:39,569
I find a reader's list or book list to

1258
00:54:45,349 --> 00:54:43,650
accompany Helier season two oh god we've

1259
00:54:46,909 --> 00:54:45,359
talked about this I think Connor was

1260
00:54:48,829 --> 00:54:46,919
especially concerned with putting one

1261
00:54:49,880 --> 00:54:48,839
together I think that's something you

1262
00:54:52,309 --> 00:54:49,890
know there's there's some unofficial

1263
00:54:53,539 --> 00:54:52,319

lists that are going on right now if you

1264

00:54:55,699 --> 00:54:53,549

scroll Twitter there's people who've

1265

00:54:57,679 --> 00:54:55,709

literally they've they've taken it upon

1266

00:54:59,479 --> 00:54:57,689

themselves to put together Amazon lists

1267

00:55:01,640 --> 00:54:59,489

so that you can look at it and just go

1268

00:55:03,739 --> 00:55:01,650

and get the book that you want but I

1269

00:55:05,809 --> 00:55:03,749

think we probably should put together an

1270

00:55:07,699 --> 00:55:05,819

official list full of stuff from maybe

1271

00:55:09,939 --> 00:55:07,709

seasons 1 & 2 what do you think Connor

1272

00:55:11,959 --> 00:55:09,949

yeah let's do it we'll do it this week

1273

00:55:14,370 --> 00:55:11,969

yeah like you guys don't have enough

1274

00:55:17,349 --> 00:55:14,380

going on you

1275

00:55:19,299 --> 00:55:17,359

what we want people to read that's like

1276

00:55:20,289 --> 00:55:19,309

it's funny I was I was arguing with

1277

00:55:22,210 --> 00:55:20,299

someone on Twitter today

1278

00:55:24,819 --> 00:55:22,220

and I said Hellyer's a show about

1279

00:55:26,680 --> 00:55:24,829

reading mm-hmm legitimately like it's

1280

00:55:29,410 --> 00:55:26,690

it's made more people go out and buy

1281

00:55:32,589 --> 00:55:29,420

books than any paranormal show I can I

1282

00:55:34,359 --> 00:55:32,599

can think of oh and if that's the if

1283

00:55:36,430 --> 00:55:34,369

that's the most that he'll your achieves

1284

00:55:38,890 --> 00:55:36,440

I think that's a fairly awesome thing

1285

00:55:41,049 --> 00:55:38,900

that people are going and buying books

1286

00:55:43,299 --> 00:55:41,059

and reading absolutely man we're gonna

1287

00:55:45,930 --> 00:55:43,309

get you guys on PBS to another Reading

1288

00:55:51,640 --> 00:55:49,239

MJ binaya so beretta tera obscura he

1289

00:55:54,220 --> 00:55:51,650

asks Connor a lot of people are

1290

00:55:56,140 --> 00:55:54,230

interested in the the Estes method and

1291

00:55:59,249 --> 00:55:56,150

what it's like being plugged into that

1292

00:56:01,509 --> 00:55:59,259

experiment so would you mind maybe I

1293

00:56:04,289 --> 00:56:01,519

know this is hard but give me like a

1294

00:56:06,549 --> 00:56:04,299

Cliff Notes version of what this is and

1295

00:56:08,620 --> 00:56:06,559

describe its purpose and what it

1296

00:56:11,890 --> 00:56:08,630

physically and mentally feels like when

1297

00:56:15,489 --> 00:56:11,900

you're doing that yeah the estes method

1298

00:56:19,089 --> 00:56:15,499

is something that carl our friend

1299

00:56:21,009 --> 00:56:19,099

Michelle and myself created while we

1300

00:56:23,289 --> 00:56:21,019

were working at the Stanley Hotel in

1301

00:56:25,960 --> 00:56:23,299

Estes Park Colorado

1302

00:56:29,499 --> 00:56:25,970

basically it combines a few different

1303

00:56:33,160 --> 00:56:29,509

things devices and things together to

1304

00:56:36,910 --> 00:56:33,170

allow for potential spirit or other

1305

00:56:38,460 --> 00:56:36,920

worldly etc communication basically what

1306

00:56:42,130 --> 00:56:38,470

we're doing is we're taking a simple

1307

00:56:45,729 --> 00:56:42,140

spirit box and in sb7 spirit box we're

1308

00:56:47,309 --> 00:56:45,739

plugging it in to totally sound really

1309

00:56:49,720 --> 00:56:47,319

well sound proofed headphones

1310

00:56:52,150 --> 00:56:49,730

drummers headphones which is an

1311

00:56:54,339 --> 00:56:52,160

essential part so that the the person

1312

00:56:56,349 --> 00:56:54,349

who's listening to the box cannot hear

1313

00:56:58,390 --> 00:56:56,359

anything that's going on around them

1314

00:57:00,489 --> 00:56:58,400

except for the box and then you

1315

00:57:02,499 --> 00:57:00,499

blindfold that person so that they're

1316

00:57:04,839 --> 00:57:02,509

completely isolated solely with the

1317

00:57:07,509 --> 00:57:04,849

sound of this spirit box you let the

1318

00:57:11,229 --> 00:57:07,519

person sit and listen and then they just

1319

00:57:13,690 --> 00:57:11,239

purely act as a megaphone saying the

1320

00:57:17,229 --> 00:57:13,700

words that they're hearing coming across

1321

00:57:19,599 --> 00:57:17,239

the device we started it because we got

1322

00:57:21,309 --> 00:57:19,609

tired of using spirit boxes when we were

1323

00:57:23,620 --> 00:57:21,319

looking for ghosts in the traditional

1324

00:57:26,170 --> 00:57:23,630

format Carl and I used to go around and

1325

00:57:28,270 --> 00:57:26,180

have people do tours with us and

1326

00:57:30,040 --> 00:57:28,280

felt like they weren't very legitimate

1327

00:57:31,960 --> 00:57:30,050

devices because people were hearing what

1328

00:57:34,150 --> 00:57:31,970

they wanted so it was like well let's

1329

00:57:38,080 --> 00:57:34,160

just have one person listen and then

1330

00:57:40,150 --> 00:57:38,090

suddenly that person a lot of people who

1331

00:57:43,630 --> 00:57:40,160

try it on seem to enter some sort of

1332

00:57:48,340 --> 00:57:43,640

bizarre psychical framework of mind

1333

00:57:50,470 --> 00:57:48,350

where they just become this I don't know

1334

00:57:52,180 --> 00:57:50,480

this transmutation occurs and it's and

1335

00:57:54,550 --> 00:57:52,190

it's very bizarre and it's something we

1336

00:57:56,560 --> 00:57:54,560

tried in Hellyer one works really well

1337

00:58:00,220 --> 00:57:56,570

and so we tried it a few different ways

1338

00:58:03,790 --> 00:58:00,230

in Hellyer - yeah yeah with some really

1339

00:58:06,040 --> 00:58:03,800

interesting results for sure so Rob

1340

00:58:09,340 --> 00:58:06,050

Kristofferson from the our strange skies

1341

00:58:11,110 --> 00:58:09,350

podcast he asks you guys is there any

1342

00:58:13,360 --> 00:58:11,120

footage that didn't make it into the

1343

00:58:16,300 --> 00:58:13,370

series that you wish had made it in I

1344

00:58:18,250 --> 00:58:16,310

know that's probably a lot but um yeah

1345

00:58:21,490 --> 00:58:18,260

anything really specific stand out to

1346

00:58:24,930 --> 00:58:21,500

either of you in terms of that holy cow

1347

00:58:28,390 --> 00:58:24,940

I know should we should we talk about

1348

00:58:30,430 --> 00:58:28,400

hypnosis stuff literally that's

1349

00:58:32,590 --> 00:58:30,440

literally what I was just gonna say nice

1350

00:58:36,040 --> 00:58:32,600

go you take this one Connor because this

1351
00:58:41,590 --> 00:58:36,050
is personal so when we did the hypnosis

1352
00:58:44,610 --> 00:58:41,600
experiment I went under as well but it

1353
00:58:47,890 --> 00:58:44,620
turned into a very personal experience

1354
00:58:49,720 --> 00:58:47,900
and also a very like it didn't

1355
00:58:51,550 --> 00:58:49,730
necessarily seem like there was so much

1356
00:58:56,680 --> 00:58:51,560
alien contact or contact with the

1357
00:58:58,270 --> 00:58:56,690
phenomena compared to Karl stuff I like

1358
00:59:01,270 --> 00:58:58,280
I said sort of practice some meditation

1359
00:59:04,660 --> 00:59:01,280
and practice the Estes method so maybe I

1360
00:59:06,040 --> 00:59:04,670
had good lubricant or whatever you want

1361
00:59:07,780 --> 00:59:06,050
to call it to just like kind of fall

1362
00:59:08,230 --> 00:59:07,790
under and it seemed like that's what

1363
00:59:13,360 --> 00:59:08,240

happened

1364

00:59:15,820 --> 00:59:13,370

it was pretty freaky to watch and I did

1365

00:59:17,980 --> 00:59:15,830

see an image at one point that may be

1366

00:59:21,610 --> 00:59:17,990

related to the case later on at least we

1367

00:59:23,830 --> 00:59:21,620

have the footage if we need it but yeah

1368

00:59:25,840 --> 00:59:23,840

putting Carl's in felt more relevant to

1369

00:59:28,120 --> 00:59:25,850

the storyline but mine was still

1370

00:59:31,120 --> 00:59:28,130

something that yeah it was pretty pretty

1371

00:59:32,920 --> 00:59:31,130

shocking and strange yeah maybe maybe

1372

00:59:37,750 --> 00:59:32,930

the special features we'll get to see

1373

00:59:39,820 --> 00:59:37,760

why Rob Kristofferson also asks when in

1374

00:59:44,050 --> 00:59:39,830

where can I get

1375

00:59:48,190 --> 00:59:44,060

Tyler strand action figure Oh God don't

1376

00:59:52,900 --> 00:59:48,200

encourage him he doesn't need it

1377

00:59:54,400 --> 00:59:52,910

no rod will consider it yeah I knew he'd

1378

00:59:57,010 --> 00:59:54,410

bring some levity to these lists hi

1379

00:59:59,200 --> 00:59:57,020

oceans Tyler strand has licensed us His

1380

01:00:01,630 --> 00:59:59,210

image in perpetuity forever

1381

01:00:05,250 --> 01:00:01,640

so we'll if we think we can make a buck

1382

01:00:08,860 --> 01:00:05,260

off of his likeness we'll do it awesome

1383

01:00:10,780 --> 01:00:08,870

that jawline there and why we call him

1384

01:00:13,420 --> 01:00:10,790

we call him action man he does some good

1385

01:00:17,980 --> 01:00:13,430

stuff out he's he goes everywhere he'll

1386

01:00:20,110 --> 01:00:17,990

go anywhere Tyler is one of the best

1387

01:00:22,720 --> 01:00:20,120

additions to the second season because

1388

01:00:25,060 --> 01:00:22,730

here's the thing again we're all very

1389

01:00:26,560 --> 01:00:25,070

nervous people we're a bunch of I think

1390

01:00:29,830 --> 01:00:26,570

it was last podcast on the left that

1391

01:00:34,150 --> 01:00:29,840

called a soft nerd people and it's true

1392

01:00:35,980 --> 01:00:34,160

so adding adding him to this group he is

1393

01:00:38,530 --> 01:00:35,990

actually he's added a lot of really

1394

01:00:41,650 --> 01:00:38,540

great forward momentum as you see as you

1395

01:00:45,250 --> 01:00:41,660

see in the argument that strand and I

1396

01:00:47,710 --> 01:00:45,260

have in Episode four strand is very much

1397

01:00:49,690 --> 01:00:47,720

who-who I was when I was like 10 years

1398

01:00:54,850 --> 01:00:49,700

ago right before I was jaded and cynical

1399

01:00:58,090 --> 01:00:54,860

and fat and scared strand strand argues

1400

01:01:00,460 --> 01:00:58,100

with me and I think argues with all of

1401
01:01:02,080 --> 01:01:00,470
us and pushes us to do things that make

1402
01:01:04,840 --> 01:01:02,090
us a little bit nervous so he's really

1403
01:01:06,940 --> 01:01:04,850
been a fantastic addition as as Action

1404
01:01:08,800 --> 01:01:06,950
Man and he's a really great researcher -

1405
01:01:11,800 --> 01:01:08,810
so he's a fantastic new addition

1406
01:01:14,410 --> 01:01:11,810
Gareth asks do you think this experience

1407
01:01:17,050 --> 01:01:14,420
was never about the goblins but an

1408
01:01:19,510 --> 01:01:17,060
exercise given to you in how to research

1409
01:01:21,130 --> 01:01:19,520
the paranormal do you see yourself

1410
01:01:24,160 --> 01:01:21,140
changing the way you research something

1411
01:01:26,110 --> 01:01:24,170
as opposed to methods before Hellyer I

1412
01:01:28,120 --> 01:01:26,120
know you both come from sort of a ghost

1413
01:01:31,710 --> 01:01:28,130

hunting background so what do you both

1414

01:01:37,140 --> 01:01:31,720

think about that personally yeah I'd say

1415

01:01:40,300 --> 01:01:37,150

yes - thumbs up you know it's funny the

1416

01:01:43,270 --> 01:01:40,310

entirety without giving away too much of

1417

01:01:46,300 --> 01:01:43,280

the ending but we're sort of continuing

1418

01:01:49,120 --> 01:01:46,310

this checklist and we're being very open

1419

01:01:50,650 --> 01:01:49,130

with it you know we're a little bit you

1420

01:01:52,120 --> 01:01:50,660

know we keep a lot to ourselves but

1421

01:01:53,380 --> 01:01:52,130

we're like you know what this is what's

1422

01:01:56,470 --> 01:01:53,390

happening see

1423

01:01:59,109 --> 01:01:56,480

our methods of looking into this which

1424

01:02:01,950 --> 01:01:59,119

is in a way a little bit intimidating to

1425

01:02:03,999 --> 01:02:01,960

sort of show a lot of the cards you know

1426

01:02:06,999 --> 01:02:04,009

but we put it out there and it's like

1427

01:02:09,640 --> 01:02:07,009

this is how we're going to look going

1428

01:02:12,460 --> 01:02:09,650

forward there's this you know hash tag

1429

01:02:16,239 --> 01:02:12,470

in this almost tongue-in-cheek joke of

1430

01:02:18,339 --> 01:02:16,249

the alien cave base task force and and

1431

01:02:20,529 --> 01:02:18,349

we love that it's now something that's

1432

01:02:23,979 --> 01:02:20,539

crowd-sourced out there

1433

01:02:26,589 --> 01:02:23,989

to say this is a real-time modern-day

1434

01:02:28,690 --> 01:02:26,599

high strangeness investigation here's

1435

01:02:31,930 --> 01:02:28,700

how you can help out and so it's giving

1436

01:02:33,880 --> 01:02:31,940

us instructions as to how to find

1437

01:02:37,690 --> 01:02:33,890

potential window areas and things like

1438

01:02:40,210 --> 01:02:37,700

that I would say that I wonder if there

1439

01:02:42,130 --> 01:02:40,220

were goblins in the first place look at

1440

01:02:45,489 --> 01:02:42,140

Greg talked about it earlier in this

1441

01:02:47,829 --> 01:02:45,499

interview how strange is his inbox you

1442

01:02:49,809 --> 01:02:47,839

know it is filled by the nature of

1443

01:02:52,599 --> 01:02:49,819

running the websites and doing the work

1444

01:02:54,999 --> 01:02:52,609

that he does with ghostly reports and

1445

01:02:57,220 --> 01:02:55,009

alien reports which he loves I know it's

1446

01:02:59,380 --> 01:02:57,230

it's wonderful but how often does a

1447

01:03:02,829 --> 01:02:59,390

report come out that says goblins and

1448

01:03:06,509 --> 01:03:02,839

that in turn was enough incentive to go

1449

01:03:10,960 --> 01:03:06,519

to go actually check it out in person

1450

01:03:14,099 --> 01:03:10,970

Helier isn't just about us now Helier is

1451

01:03:17,319 --> 01:03:14,109

a tool box and particularly Helier -

1452

01:03:21,489 --> 01:03:17,329

there's a very obvious set of tools that

1453

01:03:24,160 --> 01:03:21,499

we have been given by a hidden hand by

1454

01:03:26,859 --> 01:03:24,170

the phenomena whoever that we have

1455

01:03:28,690 --> 01:03:26,869

freely and willingly given to the rest

1456

01:03:30,759 --> 01:03:28,700

of the world and they can take what they

1457

01:03:33,249 --> 01:03:30,769

need they can leave the rest whether

1458

01:03:36,759 --> 01:03:33,259

that is buying a book that they never

1459

01:03:40,299 --> 01:03:36,769

would have read before or using the

1460

01:03:42,549 --> 01:03:40,309

estus method or you know using hypnosis

1461

01:03:45,009 --> 01:03:42,559

or looking at how things line up on a

1462

01:03:47,680 --> 01:03:45,019

map checking geomagnetic anomalies there

1463

01:03:50,349 --> 01:03:47,690

are so much there that people can take

1464

01:03:53,440 --> 01:03:50,359

and use for themselves so it hasn't just

1465

01:03:55,690 --> 01:03:53,450

changed the way that we investigate and

1466

01:03:58,390 --> 01:03:55,700

not just investigate but view the

1467

01:04:00,579 --> 01:03:58,400

phenomena as a whole it's changing the

1468

01:04:02,620 --> 01:04:00,589

way that the viewers view it - and I

1469

01:04:05,499 --> 01:04:02,630

think that's the that's a big point of

1470

01:04:06,790 --> 01:04:05,509

what we're doing and why frankly I think

1471

01:04:11,230 --> 01:04:06,800

Hellyer's is

1472

01:04:13,750 --> 01:04:11,240

is a quote-unquote unfit infecting

1473

01:04:17,020 --> 01:04:13,760

people as much as it is Leslie asks

1474

01:04:21,660 --> 01:04:17,030

since Helier two's release have any new

1475

01:04:24,550 --> 01:04:21,670

mysterious emails been received and also

1476

01:04:27,100 --> 01:04:24,560

has there been any backlash or threats

1477

01:04:35,830 --> 01:04:27,110

from townspeople or anyone since that

1478

01:04:39,010 --> 01:04:35,840

lease yeah yeah it's funny we not too

1479

01:04:42,370 --> 01:04:39,020

long before heli or two came out I

1480

01:04:45,400 --> 01:04:42,380

started getting lots of encrypted emails

1481

01:04:48,400 --> 01:04:45,410

sent from gorilla mail if anyone's

1482

01:04:51,490 --> 01:04:48,410

familiar with gorilla mail it it's an

1483

01:04:53,410 --> 01:04:51,500

inbox that exists for like an hour and

1484

01:04:55,300 --> 01:04:53,420

now you know we know a lot more about

1485

01:04:57,280 --> 01:04:55,310

tracing emails than we did in the first

1486

01:04:59,470 --> 01:04:57,290

season that's something that's something

1487

01:05:00,970 --> 01:04:59,480

we learned a lot about so when I get

1488

01:05:02,530 --> 01:05:00,980

these things the first thing I do is I

1489

01:05:05,410 --> 01:05:02,540

go all right I'm gonna go find this IP

1490

01:05:07,980 --> 01:05:05,420

address I'm gonna check the headers the

1491

01:05:10,480 --> 01:05:07,990

headers were obviously run through a VPN

1492

01:05:13,180 --> 01:05:10,490

and then through gorilla mail which is

1493

01:05:14,500 --> 01:05:13,190

anonymized anyway and sent through you

1494

01:05:20,520 --> 01:05:14,510

know an inbox that only exists for an

1495

01:05:23,590 --> 01:05:20,530

hour and they were pretty threatening

1496

01:05:26,380 --> 01:05:23,600

and essentially we're like they were

1497

01:05:29,440 --> 01:05:26,390

basically saying there's a thread in

1498

01:05:30,660 --> 01:05:29,450

season two that I know exists and you

1499

01:05:36,460 --> 01:05:30,670

better drop it

1500

01:05:39,010 --> 01:05:36,470

well we didn't drop it yeah so what

1501
01:05:43,440 --> 01:05:39,020
happens well I'm always looking for red

1502
01:05:48,160 --> 01:05:46,540
it is it's there's some intimidating

1503
01:05:50,109 --> 01:05:48,170
aspects to it and you know like Craig

1504
01:05:52,540 --> 01:05:50,119
said we've gotten good at this and in

1505
01:05:55,390 --> 01:05:52,550
terms of trying to track people down and

1506
01:05:59,080 --> 01:05:55,400
and internet and research and things

1507
01:06:01,540 --> 01:05:59,090
like that so we have what I also feel

1508
01:06:03,490 --> 01:06:01,550
some comfort in that is not a spoiler

1509
01:06:07,240 --> 01:06:03,500
necessarily because it's it's actually

1510
01:06:09,310 --> 01:06:07,250
in the series Allen greenfield tells us

1511
01:06:12,790 --> 01:06:09,320
he says you know you better ask me for a

1512
01:06:14,710 --> 01:06:12,800
word or a phrase or something that one

1513
01:06:16,660 --> 01:06:14,720

of these mysterious figures like Terry

1514

01:06:18,970 --> 01:06:16,670

might know that other people wouldn't

1515

01:06:20,120 --> 01:06:18,980

know so we have some potential

1516

01:06:25,670 --> 01:06:20,130

cross-checks if

1517

01:06:27,650 --> 01:06:25,680

needed but and it's a weird and bucks we

1518

01:06:29,570 --> 01:06:27,660

actually you know we we we've

1519

01:06:31,820 --> 01:06:29,580

democratized this process more than we

1520

01:06:33,740 --> 01:06:31,830

ever have but there are still a lot of

1521

01:06:35,360 --> 01:06:33,750

cards that we've held really close to

1522

01:06:37,790 --> 01:06:35,370

the chest the cool thing about Hellyer

1523

01:06:40,160 --> 01:06:37,800

too is when people finish the final

1524

01:06:41,390 --> 01:06:40,170

episode they are they're literally like

1525

01:06:44,080 --> 01:06:41,400

a month behind us

1526

01:06:47,170 --> 01:06:44,090

they're pretty much caught up to date

1527

01:06:51,140 --> 01:06:47,180

but there are a lot of things that just

1528

01:06:53,450 --> 01:06:51,150

either because of privacy reasons or to

1529

01:06:57,380 --> 01:06:53,460

maintain the integrity of the case or

1530

01:06:59,810 --> 01:06:57,390

for our own safety we've either obscured

1531

01:07:01,820 --> 01:06:59,820

a little bit or kept to ourselves so

1532

01:07:04,550 --> 01:07:01,830

that if somebody does come out of the

1533

01:07:08,900 --> 01:07:04,560

woodwork saying well I'm Terry wrist or

1534

01:07:11,320 --> 01:07:08,910

whatever we know what to ask to know

1535

01:07:14,270 --> 01:07:11,330

whether this person's jerking our chain

1536

01:07:16,850 --> 01:07:14,280

exactly I mean when you're out when the

1537

01:07:19,370 --> 01:07:16,860

scope is this big now and you're you're

1538

01:07:21,350 --> 01:07:19,380

broadcast across the world I mean

1539

01:07:22,850 --> 01:07:21,360

everyone and their mother is gonna come

1540

01:07:26,240 --> 01:07:22,860

out of the woodwork and either try to

1541

01:07:28,510 --> 01:07:26,250

pull a fast one on you guys or lead you

1542

01:07:32,300 --> 01:07:28,520

down a path that maybe is going to

1543

01:07:35,570 --> 01:07:32,310

dissing form you even yeah you know in

1544

01:07:39,470 --> 01:07:35,580

tough and I think on a on a smaller

1545

01:07:42,290 --> 01:07:39,480

scale and in a in a more a mundane scale

1546

01:07:44,210 --> 01:07:42,300

a benign is there's a lot of people they

1547

01:07:46,640 --> 01:07:44,220

see Helier and they see what's happening

1548

01:07:49,610 --> 01:07:46,650

and the thing is how there's a very

1549

01:07:50,960 --> 01:07:49,620

special thing it's special to us and I

1550

01:07:53,240 --> 01:07:50,970

think it's special to the people that it

1551
01:07:57,140 --> 01:07:53,250
resonates with we talk a lot about how

1552
01:07:59,930 --> 01:07:57,150
it calls to who it calls to and there's

1553
01:08:02,060 --> 01:07:59,940
a lot of folks who they want to insert

1554
01:08:05,420 --> 01:08:02,070
themselves into the narrative whether it

1555
01:08:07,250 --> 01:08:05,430
is something like you know I I've seen

1556
01:08:11,870 --> 01:08:07,260
Indrid cold or I have a psychic

1557
01:08:14,810 --> 01:08:11,880
impression or you know there's a lot or

1558
01:08:17,570 --> 01:08:14,820
I don't know Terry's my dad a literal

1559
01:08:21,440 --> 01:08:17,580
one that we've gotten before things like

1560
01:08:23,630 --> 01:08:21,450
that it's very difficult sometimes it's

1561
01:08:30,200 --> 01:08:23,640
very difficult sometimes to be like well

1562
01:08:32,480 --> 01:08:30,210
I don't believe you thank you for

1563
01:08:33,980 --> 01:08:32,490

wanting to be a part of this but I don't

1564

01:08:37,220 --> 01:08:33,990

believe you

1565

01:08:38,570 --> 01:08:37,230

there it's tough it's it's really tough

1566

01:08:41,030 --> 01:08:38,580

because there's a lot of that and now

1567

01:08:44,150 --> 01:08:41,040

that Helier has a much bigger it has a

1568

01:08:46,430 --> 01:08:44,160

much bigger net you know there there are

1569

01:08:47,930 --> 01:08:46,440

people that it calls to and do like

1570

01:08:50,660 --> 01:08:47,940

that's one of the craziest coolest

1571

01:08:52,490 --> 01:08:50,670

things about season two is people get to

1572

01:08:54,530 --> 01:08:52,500

see particularly in episode six

1573

01:08:57,050 --> 01:08:54,540

how many people reached out with

1574

01:08:59,300 --> 01:08:57,060

information the fact that we released

1575

01:09:02,930 --> 01:08:59,310

Helier for free the first season in

1576

01:09:04,970 --> 01:09:02,940

January became part of the case and so

1577

01:09:07,790 --> 01:09:04,980

we got tons I mean I got stacks of

1578

01:09:10,190 --> 01:09:07,800

emails that have information and some of

1579

01:09:13,640 --> 01:09:10,200

those led to some pretty big things in

1580

01:09:15,950 --> 01:09:13,650

season two so we never take that for

1581

01:09:17,780 --> 01:09:15,960

granted but what with that you know it's

1582

01:09:20,120 --> 01:09:17,790

the firsts the first episodes titled

1583

01:09:21,740 --> 01:09:20,130

noise and signal here we're gonna end

1584

01:09:25,010 --> 01:09:21,750

guys with the four most popular

1585

01:09:28,610 --> 01:09:25,020

questions I got asked for you guys the

1586

01:09:31,730 --> 01:09:28,620

first one being is John Tenney going to

1587

01:09:35,120 --> 01:09:31,740

be in the show this season can't answer

1588

01:09:36,860 --> 01:09:35,130

that can we go you know if the phenomena

1589

01:09:39,650 --> 01:09:36,870

wants John Tenney to be in the show

1590

01:09:41,990 --> 01:09:39,660

he'll he'll be in the show yeah yeah I

1591

01:09:44,390 --> 01:09:42,000

can leave it at that I mean if he was

1592

01:09:46,580 --> 01:09:44,400

meant to be a part of this journey he is

1593

01:09:50,300 --> 01:09:46,590

but I guess he'll just have to watch to

1594

01:09:52,160 --> 01:09:50,310

see mmm what else do we got okay most

1595

01:09:54,830 --> 01:09:52,170

popular question number two what do you

1596

01:09:58,550 --> 01:09:54,840

both hope that audiences will take away

1597

01:10:01,520 --> 01:09:58,560

from Helier I want people to be willing

1598

01:10:03,890 --> 01:10:01,530

to talk with each other I'm hoping that

1599

01:10:06,620 --> 01:10:03,900

he'll uris able to break down walls that

1600

01:10:10,760 --> 01:10:06,630

exists between the crypto crowd the

1601
01:10:14,090 --> 01:10:10,770
ghost crowd the UFO crowd and sort of

1602
01:10:15,500 --> 01:10:14,100
becomes this you know people hate on it

1603
01:10:17,180 --> 01:10:15,510
because it's a mesh of all these

1604
01:10:19,520 --> 01:10:17,190
different things but the majority of

1605
01:10:21,950 --> 01:10:19,530
people find that that's a a pretty

1606
01:10:23,450 --> 01:10:21,960
beautiful mixture so I would I would

1607
01:10:27,050 --> 01:10:23,460
hope that it elicits and starts

1608
01:10:30,080 --> 01:10:27,060
conversations I I wanted to reinterred

1609
01:10:31,640 --> 01:10:30,090
I want people to I want people to look

1610
01:10:33,170 --> 01:10:31,650
at the world differently I want them to

1611
01:10:34,850 --> 01:10:33,180
pay attention to the synchronicities in

1612
01:10:36,410 --> 01:10:34,860
their lives and see what those

1613
01:10:40,100 --> 01:10:36,420

synchronicities might mean to them I

1614

01:10:44,570 --> 01:10:40,110

want them to consider extraterrestrials

1615

01:10:47,899 --> 01:10:44,580

and ancient gods and the the the estus

1616

01:10:52,040 --> 01:10:47,909

method I want it to become

1617

01:10:54,500 --> 01:10:52,050

a bar that has been set that now once

1618

01:10:56,110 --> 01:10:54,510

people have seen it they have to they

1619

01:10:57,770 --> 01:10:56,120

have to go and try these things

1620

01:11:00,110 --> 01:10:57,780

particularly if they're paranormal

1621

01:11:04,189 --> 01:11:00,120

investigators I mean we run in a world

1622

01:11:05,600 --> 01:11:04,199

of paranormal investigators and frankly

1623

01:11:09,140 --> 01:11:05,610

I think that the water is pretty

1624

01:11:11,300 --> 01:11:09,150

stagnant man and I I think there's a lot

1625

01:11:13,820 --> 01:11:11,310

of stuff that we we try very hard to

1626

01:11:15,200 --> 01:11:13,830

present in Hellyer that I hope will

1627

01:11:18,590 --> 01:11:15,210

shake things up and I hope will make

1628

01:11:22,070 --> 01:11:18,600

people consider ideas that maybe they

1629

01:11:22,970 --> 01:11:22,080

wouldn't consider before because there's

1630

01:11:25,100 --> 01:11:22,980

no movement

1631

01:11:26,660 --> 01:11:25,110

I haven't felt really any movement I

1632

01:11:28,850 --> 01:11:26,670

mean one of the last things that excited

1633

01:11:31,370 --> 01:11:28,860

part of the reason I loved Carl and

1634

01:11:33,320 --> 01:11:31,380

Connor so much is what they did with the

1635

01:11:35,030 --> 01:11:33,330

esses method I thought that was like the

1636

01:11:38,240 --> 01:11:35,040

coolest most innovative thing I've seen

1637

01:11:39,560 --> 01:11:38,250

in so long and so you know that type of

1638

01:11:41,689 --> 01:11:39,570

thing resonated with me and there's so

1639

01:11:43,910 --> 01:11:41,699

many experiments in the second season

1640

01:11:45,919 --> 01:11:43,920

that people have never seen before or

1641

01:11:48,320 --> 01:11:45,929

have never been attempted before and I'd

1642

01:11:49,910 --> 01:11:48,330

love to see people take those and run

1643

01:11:51,979 --> 01:11:49,920

with it build on it

1644

01:11:55,790 --> 01:11:51,989

Riaan chant the world stop being so

1645

01:11:59,689 --> 01:11:55,800

cynical and see how big and beautiful

1646

01:12:02,000 --> 01:11:59,699

and wonderful the world becomes when you

1647

01:12:04,700 --> 01:12:02,010

just decide to be open to things that

1648

01:12:06,620 --> 01:12:04,710

maybe scared you or maybe confused you

1649

01:12:10,370 --> 01:12:06,630

or maybe you didn't even believe in

1650

01:12:13,490 --> 01:12:10,380

before I love that and in in

1651

01:12:16,310 --> 01:12:13,500

relationship sort of opening up one of

1652

01:12:18,649 --> 01:12:16,320

our last questions here is for you both

1653

01:12:21,290 --> 01:12:18,659

personally what doers do you think maybe

1654

01:12:23,990 --> 01:12:21,300

you were able to close when it came to

1655

01:12:30,260 --> 01:12:24,000

Helier if any carp connor how about you

1656

01:12:37,669 --> 01:12:30,270

oh man I think that the door inhaler was

1657

01:12:40,370 --> 01:12:37,679

already closed when we got there and so

1658

01:12:42,939 --> 01:12:40,380

instead we were knocking on the door to

1659

01:12:47,570 --> 01:12:42,949

see if it would open and then were

1660

01:12:49,760 --> 01:12:47,580

presented with some more doors to walk

1661

01:12:51,890 --> 01:12:49,770

through so I'm not sure we're

1662

01:12:54,800 --> 01:12:51,900

necessarily the ones that are that are

1663

01:12:58,459 --> 01:12:54,810

in in control of that I think that our

1664

01:13:01,640 --> 01:12:58,469

goal is to find and peek through as much

1665

01:13:04,610 --> 01:13:01,650

as we can while it's active and open

1666

01:13:06,200 --> 01:13:04,620

yeah my favorite thing about Helier and

1667

01:13:08,540 --> 01:13:06,210

particularly the group that we've put

1668

01:13:10,729 --> 01:13:08,550

together in Helier is we're all very

1669

01:13:13,280 --> 01:13:10,739

different people from very different

1670

01:13:15,410 --> 01:13:13,290

backgrounds and we we we argue and we

1671

01:13:17,090 --> 01:13:15,420

disagree on things sometimes but at the

1672

01:13:20,120 --> 01:13:17,100

end of the day I think we're all very

1673

01:13:23,000 --> 01:13:20,130

interested in the same thing and we are

1674

01:13:25,189 --> 01:13:23,010

greater than the sum of our parts all

1675

01:13:29,180 --> 01:13:25,199

right guys here we go the number one

1676

01:13:34,459 --> 01:13:29,190

most asked question will there be a

1677

01:13:37,610 --> 01:13:34,469

season three of I don't know

1678

01:13:42,020 --> 01:13:37,620

watch hell you're a million times by the

1679

01:13:44,689 --> 01:13:42,030

merch download the soundtrack and tell

1680

01:13:48,110 --> 01:13:44,699

absolutely every single person you can

1681

01:13:51,260 --> 01:13:48,120

to go watch Helier to love Helier to

1682

01:13:55,490 --> 01:13:51,270

rate and review Helier on Amazon Prime

1683

01:13:57,290 --> 01:13:55,500

and maybe the ACB TF will return someday

1684

01:13:58,570 --> 01:13:57,300

oh I love it

1685

01:14:04,490 --> 01:13:58,580

see that's spoken like a true

1686

01:14:06,200 --> 01:14:04,500

independent creative well I guess one

1687

01:14:08,689 --> 01:14:06,210

more question guys where can we find

1688

01:14:11,800 --> 01:14:08,699

Heller and all the work that you're both

1689

01:14:16,280 --> 01:14:11,810

up to Hellyer can be found currently on

1690

01:14:18,680 --> 01:14:16,290

Amazon Prime that is where we you know

1691

01:14:20,419 --> 01:14:18,690

no whole work no holding back here

1692

01:14:23,890 --> 01:14:20,429

that's where we prefer people to watch

1693

01:14:27,260 --> 01:14:23,900

it if possible it will be released

1694

01:14:30,709 --> 01:14:27,270

internationally on YouTube on December

1695

01:14:32,570 --> 01:14:30,719

13th as of right now this recording of

1696

01:14:36,260 --> 01:14:32,580

this pocket of this of this interview it

1697

01:14:40,430 --> 01:14:36,270

is a hell and Amazon Prime exclusive so

1698

01:14:42,740 --> 01:14:40,440

just search Hellyer h-e-l-l-o ER and

1699

01:14:46,189 --> 01:14:42,750

then also you can follow each of us on

1700

01:14:49,580 --> 01:14:46,199

on our respective socials my personal

1701

01:14:52,280 --> 01:14:49,590

one is at Connor J Randall so we are try

1702

01:14:54,110 --> 01:14:52,290

to be as as conversa v' as we can and

1703

01:14:56,270 --> 01:14:54,120

sit and and chat with everybody about

1704

01:14:58,220 --> 01:14:56,280

this case that we're all all involved in

1705

01:15:00,320 --> 01:14:58,230

oh absolutely you guys are so giving

1706

01:15:01,910 --> 01:15:00,330

with their time on your social networks

1707

01:15:04,490 --> 01:15:01,920

which again I think is part of this

1708

01:15:06,919 --> 01:15:04,500

whole thing is you slowly bringing

1709

01:15:09,860 --> 01:15:06,929

everyone in I think I can speak for all

1710

01:15:12,890 --> 01:15:09,870

of the people who have watched like you

1711

01:15:14,110 --> 01:15:12,900

are part of this now you don't have a

1712

01:15:17,020 --> 01:15:14,120

choice you are

1713

01:15:19,630 --> 01:15:17,030

of this ritual going on so accept it

1714

01:15:22,750 --> 01:15:19,640

watch it and Greg where could we find

1715

01:15:26,650 --> 01:15:22,760

more of what you're up to in people are

1716

01:15:30,130 --> 01:15:26,660

interested in and me or Dana they can go

1717

01:15:31,720 --> 01:15:30,140

to they can go to the pair of pair amuse

1718

01:15:32,140 --> 01:15:31,730

iam calm that's got a lot of stuff about

1719

01:15:33,760 --> 01:15:32,150

us

1720

01:15:37,300 --> 01:15:33,770

we're very easy to find I think all of

1721

01:15:38,950 --> 01:15:37,310

us Carl Connor Tyler Connor we're really

1722

01:15:41,350 --> 01:15:38,960

easy to find on social media just look

1723

01:15:43,990 --> 01:15:41,360

for us and we're super interactive all

1724

01:15:46,750 --> 01:15:44,000

of us are super interactive and we want

1725

01:15:49,150 --> 01:15:46,760

to talk with you we want what we want to

1726

01:15:51,280 --> 01:15:49,160

engage engage the strange baby engage

1727

01:15:53,560 --> 01:15:51,290

the strange guys please use the hashtag

1728

01:15:55,900 --> 01:15:53,570

Hellyer on Twitter while you're watching

1729

01:15:58,390 --> 01:15:55,910

this let let all of the group know what

1730

01:16:00,690 --> 01:15:58,400

you think I'm just gonna say this this

1731

01:16:03,580 --> 01:16:00,700

sort of hanging guys you you're changing

1732

01:16:05,530 --> 01:16:03,590

sort of the way we consume but I guess

1733

01:16:08,230 --> 01:16:05,540

more importantly experienced paranormal

1734

01:16:10,990 --> 01:16:08,240

themed television media and how we can

1735

01:16:14,410 --> 01:16:11,000

sort of build upon research find new

1736

01:16:16,690 --> 01:16:14,420

approaches so as someone who's been in

1737

01:16:19,420 --> 01:16:16,700

the UFO field for a while now in seeing

1738

01:16:22,000 --> 01:16:19,430

how stagnant things can become I mean

1739

01:16:24,550 --> 01:16:22,010

this was this whole Helier experience

1740

01:16:27,460 --> 01:16:24,560

has been such a breath of fresh air for

1741

01:16:30,520 --> 01:16:27,470

someone who was strictly nuts and bolts

1742

01:16:33,700 --> 01:16:30,530

ufology so I got a thank you for that

1743

01:16:36,610 --> 01:16:33,710

for getting us all involved initiated

1744

01:16:38,410 --> 01:16:36,620

like I said and guys I honestly I can't

1745

01:16:39,880 --> 01:16:38,420

wait to see where it goes next so thank

1746

01:16:42,880 --> 01:16:39,890

you thank you thank you for coming on

1747

01:16:45,610 --> 01:16:42,890

dear I am thank you for having us man

1748

01:16:47,250 --> 01:16:45,620

also it's little teaser guys once you

1749

01:16:49,870 --> 01:16:47,260

get to the final episode of Hellyer

1750

01:16:51,640 --> 01:16:49,880

you're gonna maybe want to watch through

1751

01:16:57,410 --> 01:16:51,650

the credits that's all I'm gonna say

1752

01:17:02,240 --> 01:16:59,450

that's it for this week's episode again

1753

01:17:05,090 --> 01:17:02,250

check out halyard season 2 right now on

1754

01:17:07,520 --> 01:17:05,100

Amazon Prime or starting December 13th

1755

01:17:10,450 --> 01:17:07,530

on YouTube keep up to date with all the

1756

01:17:12,590 --> 01:17:10,460

planet weird happenings at weird hq.com

1757

01:17:14,150 --> 01:17:12,600

if you haven't already please take a

1758

01:17:16,910 --> 01:17:14,160

moment to head over to this somewhere in

1759

01:17:19,670 --> 01:17:16,920

the skies podcast on Apple podcasts and

1760

01:17:21,860 --> 01:17:19,680

click Subscribe please also rate and

1761

01:17:24,140 --> 01:17:21,870

review the show this is the largest

1762

01:17:26,900 --> 01:17:24,150

platform for podcasts and with your help

1763

01:17:29,840 --> 01:17:26,910

we can gain visibility and finding

1764

01:17:32,030 --> 01:17:29,850

listeners thank you in advance for the

1765

01:17:34,100 --> 01:17:32,040

entire month of December all profits

1766

01:17:35,450 --> 01:17:34,110

from the summer in the skies store will

1767

01:17:38,080 --> 01:17:35,460

go to help the women's refugee

1768

01:17:40,670 --> 01:17:38,090

Commission this amazing organization

1769

01:17:43,730 --> 01:17:40,680

advocates for the rights and protection

1770

01:17:46,250 --> 01:17:43,740

of women children and youth fleeing

1771

01:17:48,800 --> 01:17:46,260

violence and persecution from all over

1772

01:17:50,750 --> 01:17:48,810

other by purchasing some on the skies

1773

01:17:53,150 --> 01:17:50,760

merchandise you're not only supporting

1774

01:17:55,400 --> 01:17:53,160

the show but supporting this incredible

1775

01:17:58,820 --> 01:17:55,410

organization as health

1776

01:18:00,770 --> 01:17:58,830

if you have a UFO story to tell you can

1777

01:18:02,900 --> 01:18:00,780

contact me personally on the website

1778

01:18:06,170 --> 01:18:02,910

head on over to somewhere in the skies

1779

01:18:08,150 --> 01:18:06,180

calm and use the contact I'll you can

1780

01:18:10,930 --> 01:18:08,160

follow the show on Twitter at somewhere

1781

01:18:14,060 --> 01:18:10,940

skies and Instagram at summer skies bow

1782

01:18:17,120 --> 01:18:14,070

thank you as always to the e1 podcast

1783

01:18:19,100 --> 01:18:17,130

network in my special thanks to you for

1784

01:18:21,110 --> 01:18:19,110

listening I'll see here next week and

1785

01:18:24,050 --> 01:18:21,120

remember keep your feet on the ground

1786

01:18:24,540 --> 01:18:24,060

but never stop searching somewhere in

1787

01:19:10,500 --> 01:18:24,550

the skies

1788

01:19:12,420 --> 01:19:10,510

Third Kind productions in association

1789

01:19:14,220 --> 01:19:12,430

with the entertainment one podcast